HERITAGE NUMISMATIC AUCTIONS INC.

100 Heritage Plaza
Highland Park Village
Suite 200
Dallas, Texas 75205-2788

Address Correction Requested

The 1995 ANA Bullet Sale

Bullet Auction

Held in conjunction with
The American Numismatic Association Convention
Anaheim, California
Tuesday, August 15, at 5:00 P.M.

HERITAGE NUMISMATIC AUCTIONS INC.

Prices Realized
The 1995 ANA Bullet Sale

Heritage Numismatic Auctions, Inc.
Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
214-528-3500, WATS: 1-800-US COINS (872-6467)

Dear Friends:

Thank you for your recent participation in our Anaheim Bullet Auctions. This year the activity was above average and results were pleasing across the board.

We look forward to our remaining 1995 auction schedule:

October 4-7 Long Beach
November 2-3 Las Vegas
November 16-17 Santa Clara
December 7-8 Baltimore

Should you desire to consign give Bob Merrill or me a call at 1-800-872-6467.

Yours truly,

Leo Frese
Consignment Coordinator

1001	187
1002	220
1003	1,185
1004	165
1008	5,940
1009	440
1012	539
1013	495
1017	358
1018	160
1019	187
1020	4,180
1023	286
1024	462
1025	330
1026	17
1027	143
1028	275
1029	149
1030	171
1031	110
1034	220
1035	242
1036	110
1039	88
1041	281
1042	297
1044	72
1046	33
1047	28
1048	28
1050	88
1051	187
1054	743
1056	253
1057	561
1058	143
1059	308
1061	88
1063	253
1065	1,210
1068	1,650
1069	413
1070	275
1073	132
1077	935
1078	605
1079	688
1081	187
1082	1,320
1083	121
1084	127
1085	341
1088	743
1092	578
1097	275
1098	154
1099	231
1100	286
1101	336
1102	132
1104	116
1105	407
1108	2,530
1109	77
1110	66
1111	66
1112	11
1113	44
1114	385
1120	1,320
1123	198
1126	1,650
1129	1,073
1130	523
1131	479
1132	550
1133	242
1134	303
1136	523
1138	814
1140	209
1143	1,100
1145	76
1146	715
1148	798
1151	963
1152	1,210
1160	110
1161	770
1162	231
1163	198
1167	242
1168	154
1171	231
1173	231
1175	264
1176	231
1177	171
1178	165
1179	154
1180	116
1181	143
1182	1,210
1184	2,970
1185	286
1191	1,953
1192	363
1195	2,035
1196	330
1198	1,815
1201	1,210
1203	1,045
1204	154
1205	198
1206	688
1208	550
1210	220
1211	413
1212	110
1213	578
1214	798
1215	187
1216	853
1217	2,530
1218	495
1219	297
1220	286
1221	3,960
1223	176
1224	264
1227	468
1228	391
1229	451
1230	1,788
1232	550
1237	4,620
1239	825
1250	160
1252	165
1253	50
1254	374
1255	358
1257	440
1259	1,210
1260	1,870
1261	275
1263	2,145
1265	440
1266	308
1267	1,375
1268	1,870
1269	1,540
1270	187
1273	198
1277	50
1278	358
1279	275
1281	110
1282	209
1285	220
1286	209
1287	154
1289	798
1291	220
1292	220
1294	484
1295	880
1296	1,595
1299	110
1300	165
1301	110
1302	220
1303	363
1304	743
1305	165
1307	198
1309	248
1313	1,320
1314	468
1315	660
1316	825
1317	154
1319	110
1322	143
1324	688
1325	66
1330	385
1331	1,210
1332	2,860
1333	1,870
1334	1,650
1338	358
1339	440
1340	1,210
1346	1,843
1347	2,585
1350	539
1354	286
1355	770
1356	468
1357	4,730
1358	1,430
1359	1,210
1360	2,310
1362	440
1363	4,180
1365	880
1370	2,448
1372	2,090
1373	1,980
1376	3,630
1380	303
1383	2,420
1387	880
1390	633
1392	880
1394	413
1395	495
1398	2,200
1399	1,485
1401	1,210
1402	8,360
1403	396
1404	5,280
1405	2,365
1406	319
1407	341
1409	330
1411	908
1414	1,210
1415	2,750
1420	2,860
1421	363
1423	2,640
1426	2,310
1428	3,520
1429	198
1430	798
1432	853
1433	253
1434	1,045
1435	1,760
1436	413
1437	990
1438	825
1440	1,650
1442	1,045
1443	963
1444	1,210
1446	1,375
1452	308
1453	275
1455	330
1457	319
1459	3,685
1460	319
1464	1,650
1465	270
1466	319
1467	605
1470	358
1471	358
1476	275
1479	275
1482	770
1485	550
1486	1,678
1487	275
1490	1,128
1491	1,843
1497	2,420
1501	1,155
1502	1,045
1504	495
1506	660
1511	385
1515	743
1522	264
1525	319
1526	660
1527	330
1529	2,860
1533	264
1534	550
1535	2,310
1537	484
1540	578
1542	963
1543	990
1544	990
1545	3,685
1546	523
1547	743
1548	1,540
1549	1,265
1550	7,040
1551	743
1552	880
1553	880
1555	963
1556	9,900
1558	4,180
1560	880
1561	1,320
1562	1,210
1564	495
1565	798
1566	798
1567	792
1568	495
1572	2,750
1586	1,760
1590	660
1591	2,695
1592	963
1593	2,310
1595	688
1596	935
1597	1,018
1599	5,060
1600	853
1601	176
1602	286
1603	220
1604	413
1605	407
1606	633
1608	187
1609	132
1610	143
1611	165
1613	308
1614	2,180
1615	66
1616	66
1617	66
1618	61
1619	66
1620	374
1621	341
1622	209
1623	523
1624	171
1625	770
1626	633
1627	182
1628	385
1629	440
1631	798
1632	330
1633	275
1634	275
1635	688
1637	468
1639	242
1640	1,403
1641	198
1642	413
1643	385
1644	369
1646	308
1647	176
1649	715
1650	358
1651	264
1652	743
1653	990
1654	963
1655	495
1657	341
1658	341
1659	110
1660	352
1661	165
1662	209
1663	209
1664	253
1665	1,183
1666	2,090
1667	605
1671	743
1673	231
1674	110
1675	248
1676	352
1678	121
1679	209
1680	187
1681	154
1682	187
1683	187
1685	198
1686	198
1687	220
1688	286
1689	209
1690	193
1692	193
1693	193
1695	264
1698	3,410

Prices do reflect the 10% buyer's premium

The Heritage Bullet Auction

Held in Conjunction with
The American Nuismatic Association Convention

SPECIAL EXHIBITION OF LOTS

Grand Ballroom
Inn at the Park Hotel
1855 South Harbor Boulevard
Anaheim, California
Thursday, August 10, 4:00 P.M. - 8:00 P.M.
Friday, August 11, 8:00 A.M. - 6:00 P.M.
Saturday, August 12, 9:00 A.M. - 3:00 P.M.
Telephone No. in Lot Viewing Area (714) 971-9725

REGULAR EXHIBITION OF LOTS

Room A7
Anaheim Convention Center
800 West Katella Avenue
Anaheim, California
Sunday, August 13, 9:00 A.M. - 6:00 P.M.
Monday, August 14, 9:00 A.M. - 9:00 P.M.
Tuesday, August 15, 8:00 A.M. - 9:00 P.M.
Telephone No. in Lot Viewing Area: (714) 490-2379

PUBLIC AUCTION AND MAIL BID SALE

Pacific Ballroom A
Anaheim Hilton and Towers
777 Convention Way
Anaheim, California
AUCTION SESSION : Tuesday, August 15, 5:00 P.M. (P.D.T.)
-Lots are sold at the approximate rate of 200 lots per hour-

LOT PICK-UP

Wednesday, August 16, 9:00 A.M. - NOON

Cataloged and Sold By
HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, 100 Highland Park Village, Suite 200
Dallas, Texas 75205-2788
(214) 528-3500, WATS: 1-800-US COINS (872-6467)
Catalogers
Mark Van Winkle, Chief Cataloger
Jim Jones
Greg Lauderdale

Auctioneers- Mike Sherman, Sam Foose
Heritage Numismatic Auctions, Inc. License #3062 16 63
Fax No. 1-214-443-8425 Telex No. 704-298

Dear Fellow Numismatists:

Welcome to the ANA Bullet Auction. While the mammoth 3,871 lot auction that is set to begin tomorrow has innumerable high-profile rarities, this sale also contains numerous lots worthy of attention by collectors and dealers alike. This sale has a good selection of commemorative halves and XF-AU ten Libs. And speaking of ten Libs., we have an unprecedented offering of this series coming up in our Fall Long Beach Sale. It is the finest collection of this series ever assembled. But we digress. A few of the more memorable highlights from this sale include:

1797 Stems	Large cent	AU 55	NGC
1812	Large cent	MS 64 Brown	PCGS
1815/2	half dollar	XF 45	NGC
1848-O	half dollar	MS 64	PCGS
1921-D	half dollar	MS 64	PCGS
1856-D	gold dollar	XF 45	NGC
1839-C	quarter eagle	AU 50	PCGS
1838-D	half eagle	AU 50	PCGS
1842-D Large Date	half eagle	XF 40	PCGS
1861-S Paquet	double eagle	XF 45	PCGS
1866	double eagle	MS 60	PCGS
1891	double eagle	AU 50	PCGS
1915	double eagle	PR 65	PCGS
1853 Assay	double eagle	MS 62	NGC

Remember, there are just a few days left to consign to our Fall Long Beach Sale. The deadline is August 18. The next Bullet Sale will be at the East Coast Expo. in Secaucus, New Jersey. The deadline for that sale is August 25. Contact Bob Merrill or Leo Frese for further details.

Sincerely,

Mark Van Winkle

Pick One of Four Easy Ways to Bid in the Bullet Sale

Now, it's easier than ever to get the coins you want at the Heritage Bullet Sale. You can attend the sale in person at The ANA Convention, Wednesday, August 16 in Anaheim, California or you can place your bid by mail, FAX, or phone. It's easy...

#1 Bid In Person!

#2 Bid By Mail! Prior to the sale, you can bid on the coins you want by mail. Simply complete the enclosed Bid Sheet with your bids on

the coins you want and send it in. If yours is the high bid on any lot, we act as your representative at the sale. Also, don't forget to use CompuBid™ to help you manage your coin buying budget. For more information, please refer to the following pages on "Mail Bidding" and "CompuBid™." **Mail bids will be accepted until 4:00 p.m., Monday, August 14, 1995.**

#3 Bid By FAX! You can also submit your bids by FAX. Just follow the instructions for completing your mail bid, but this time FAX it! To FAX your Bid Sheet, call the Heritage **FAX Hotline: (214) 443-8425! FAX bids will be accepted until 4:00 p.m. on Monday, August 14, 1995.** Please see the section "Heritage FAX Hotline" for more information.

#4 Bid By Phone! Call 1-800-US-COINS! For even faster service, you can place your bids directly by phone. Call 1-800-US-COINS and tell us your bids on the coins you want. **Phone bids will be accepted until 4:00 P.M., Monday, August 14, 1995.**

You Can Receive Your Coins In Less Than A Week!

Tuesday, August 15. You're a successful bidder on coins you want.

Wednesday, August 16. Established "open account" customers are mailed their coins by the U.S.P.O's "Express Mail" service, or Federal Express. Shipping and handling charges will be added to invoices for the lots delivered by mail , tthe charge is $10.00 plus $0.25 per coin.Your purchases will be delivered to your address on Thursday, August 17. Customers with whom we are unfamiliar will receive instead a phone call notifying them of their successful bids. If you send your payment by over-night mail, your purchases will be mailed to you "overnight" upon verification of good funds.

Saturday, August 19. All payments must be postmarked no later than this date.

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins auctioned are one-of-a-kind, or of special quality not normally found).

WHEN BIDDING BY MAIL, YOU FREQUENTLY PURCHASE LESS THAN YOUR MAXIMUM BID. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bid received in case of a tie.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of $1,000, and the second highest mail bid is at $500. In this case, bidding on the floor starts at $550, and is bid by our company on your behalf. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of $1,000. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

CompuBid™ gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on $25,000 worth of coins, yet limit your total purchases to $5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for $500 or a Seated quarter for $950. You would bid on both coins in those amounts and place your bidding limit at $950. If you bought the Seated dime for $500, your bidding limit would be reduced to $450 ($950-$500 = $450), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of $950 on the quarter would be accepted.

In another example, suppose you wanted to buy one gem proof Mercury dime for $500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid $500 on all three and limit your purchase to $500. You would buy the first one to sell for $500 (or less) and the other bids would be canceled.

It's a tested and proven success.

CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc. unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer").
2. **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property may participate in the auction by bid, and may purchase his lot from the auction sale for his own account.** Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. **A consignor is required to placed his bids on his property no later than 48 hours prior to the commencement of the auction sale. If the consignor is the successful bidder on his lot(s), and has failed to place his bids on those lots more than 48 hours prior to the auction sale, then the consignor is required to pay both the apppropriate seller's fee and buyer's fee.**
3. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
4. A buyer's premium equal to 10% of the successful bid price will be added to each invoice (buyer's fee), unless the purchase is made by a consignor's bid on the consignor's property in which case a different fee is charged. This fee may be different than the buyer's fee. The buyer's fee/or the fee are payable by the buyer as part of the total purchase price.
5. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
6. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots must be postmarked or sent Federal Express on or before Wednesday, August 16. The Auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by NOON, P.D.T., Wednesday, August 16. Lots delivered in the States of Texas, Florida and California are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. The minimum charge is $10.00 plus $0.25 per coin. Overseas buyers must furnish their own insurance during shipment.
7. We will attempt to notify all successful mail/FAX/phone bidders by telephone on Wednesday, August 16. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full upon the date of the auction, **the unpaid balance will bear interest at the highest rate permitted by law until paid** from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorneys fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law.
8. **The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.**
9. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
10. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
11. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.
12. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
13. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
14. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**
15. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids.
16. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date
17. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
18. By bidding at this sale the bidder warrants that he is of legal age, has the capacity to make the bid presented, and that the transaction is not for consumer purposes.

19. **Notice as to Warranties.** Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. **Auctioneer disclaims any warranty of merchantability or fitness for any particular purpose; the coins are sold "As Is" without any express or implied warranty.**
Coins sold referencing a third-party grading service may have various warranties and the bidder is referred to those services for details. American Numismatic Association Certification Service (ANACS), P.O. Box 182141, Columbus, Ohio 43218-2141; Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), 4533 Mac Arthur, Suite D, Newport Beach, CA 92660. Auctioneer offers no opinion as to the validity of the grade assigned by a third-party grading service. Bidder is referred to the third-party grading service for interpretation of its grading standards.
AS THE COINS ARE SOLD BY REFERENCE TO THIRD-PARTY SERVICE'S CRITERIA AND DETERMINATION, ALL SALES ARE 'FINAL AND THERE IS NOT A RIGHT OF RETURN FOR ANY REASON EXCEPT AUTHENTICITY. ALL COINS ARE GUARANTEED AS GENUINE BUT ARE NOT GUARANTEED AS TO GRADE.
Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder.
No third-party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned.
Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation.
An employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void. This sale is not on approval.
20. **Important Notice About Grading.** Grading is an art, not a science, and therefore the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, INS, NCI, NGC, PCGS, or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.
Although consensus grading is employed by grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade.
Certification does not guarantee protection against the normal risks associated with potentially volatile markets.
The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.
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All certified coins are designated by the initials of the certification company listed after the grade.

HALF CENTS

1001 1806 AU 50 ANACS. Small 6, Stemless. B-3, C-1, R.1. Well struck with even, medium brown color. A large spot is noted between TE of UNITED on the reverse with several lighter spots scattered across the obverse.

1002 1828 MS 63 Red and Brown NGC. Sharply defined with mellowed original luster and a few carbon flecks on each side.

LARGE CENTS

1003 1793 Wreath Cent--Lettered Edge--VF 30 Surface Damage PCI. S-11, R.3. Struck from a poorly prepared planchet that shows numerous planchet voids on the obverse. A long scratch is noted at 3 o'clock on the obverse, and there are several edge bumps on each side. Dark brown color overall.

1004 1797 Reverse of '97, Stems XF 40 Corroded PCI. Not easily attributed because the design elements are so "fuzzy" from the corrosion. However, the coin does have the double leaf reverse, stems, and 5x5 berry arrangement. Deep steel-brown color with several lighter areas seen on each side.

1005 **1797 Reverse of '97, Stems AU 55 NGC.** S-140, R.1. The glossy, dark brown surfaces are virtually mark-free. The die was slightly buckled near the tip of the bust and on the corresponding area of the reverse near the word OF, resulting in weakly struck portions of the coin. This high grade example is free from any porosity and verdigris that is so often seen on these early Large cents. However, there is an enigmatic trace of what appears to be the numerals 47 in the right obverse field. These are not detracting and do not affect the value, but it makes one wonder what they represent, as the variety does not correspond to either the numbers used in Doughty or Clapp-Newcomb.

1006 1803 XF 40 Environmental Damage PCI. Small Date, Large Fraction. S-260, R.1. Sharply impressed, the surfaces are porous, corroded, and appear to have been cleaned at one time.

1007 1812 VF 20 ANACS. Medium to dark chocolate-brown color, tending to be lighter on the highpoints. A nice, mid-grade Classic Head cent.

1008 **1812 MS 64 PCGS.** A glossy, needle sharp specimen that exhibits surfaces that are mostly chestnut-brown in color, with a hint of orange-gold color on either side. Classic Head cents are among the poorest produced and, subsequently, scarcest type coins in high grades. This outstanding example should inspire excitement among serious collectors of early copper.

1009 1853 MS 65 Brown PCGS. Deep chocolate-brown surfaces, with remnants of coppery color about the devices. A fully choice and affordable Braided Hair cent.

FLYING EAGLE CENT

1010 **1858 Large Letters MS 66 PCGS.** Superior surfaces with subtle golden, pink, and tan coloration and fields that are virtually devoid of contact marks. Flying Eagle cents are a short-lived and highly collectible series usually collected as a precursor to the Indian cent series and are quite rare and valuable in high grades. Population: 14 in 66 (both types combined), none finer.

INDIAN CENTS

1011 1865 MS 64 Red PCGS. Fully detailed and only a couple of faint carbon flecks from gem quality.

1012 1868 MS 65 Red and Brown NGC. Struck with razor sharp definition and naturally mellowed to an even brownish-golden color.

1013 1869 MS 64 Red and Brown NGC. Sharply detailed surfaces, bright golden-orange in color with some slight fading noticed on the highpoints.

1014 1869 MS 65 Red and Brown NGC. Once thought to be an overdate, now recognized as a repunched 9. Listed on page 95 of the "1996 Guide Book," this piece is an attractive, original example with an even mellowing of color.

1015 1874 MS 64 Red and Brown NGC. Cartwheel luster swirls over the satiny obverse of this near-gem example. The reverse is not quite as flashy and presents a more mellow, golden-brown color.

1016 1880 MS 66 Red PCGS. A fiery red, lustrous example that is very well struck. Indian cents from the 1880s and before are quite elusive with original mint color. Population: 6 in 66, only 1 finer.

1017 1887 MS 65 Red NGC. Well struck, the deep-red, original mint color is evenly distributed on each side. There are no mentionable carbon flecks.

1018 1889 MS 65 Red and Brown NGC. Muted red shadings accent both sides of this attractive specimen.

1019 1908 MS 65 Red PCGS. A beautiful, full red Indian cent.

PROOF INDIAN CENTS

1020 **1859 PR 65 PCGS.** An important first year issue of the long-lived Indian cent series, and a one year type coin as well. Visually, this piece is truly stunning, with deeply mirrored fields reflecting around frosted devices. The resulting cameo effect combines with a sunset-gold patina on each side to give this gem type coin superb eye appeal. Population: 23 in 65, 6 finer.

1021 1883 PR 64 Red and Brown PCGS. Attractive rose-violet overtones. Only a small spot below the chin precludes a gem rating.

1022 1885 PR 66 Red and Brown NGC. Glittering rose-tinted surfaces with bluish and purple accents at the margins. A superlative proof Indian.

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1023 1894 PR 65 Red and Brown NGC. Normally a red and brown specimen displays both colors on each side. This coin is a little different with a light-brown obverse and a near full-red reverse. An attractive piece.

1024 1900 PR 65 Red NGC. Fully reflective, shimmering surfaces and a slight, iridescent golden toning make this a very attractive, not to mention high grade, example of this date. One of 2,262 proofs originally struck in 1900. A few minor carbon flecks are noted for accuracy only.

1025 1902 PR 66 Red and Brown NGC. Lovely lime-green and golden shadings equally overlay each side. Evidence of a fingerprint is noted on the obverse but does not detract from the overall beauty of this piece.

LINCOLN CENTS

1026 1909 Lincoln MS 64 Red PCGS. A superlative example, struck in full and splashed in colorful orange iridescence. A small contact mark in the center of the reverse limits the grade.

1027 1909-S MS 65 Red NGC. Very frosty with bright golden-orange surfaces and razor sharp detail. Impressive quality for this popular date.

1028 1909-S MS 66 Red NGC. Very frosty with bright golden-orange surfaces and razor sharp detail. Impressive quality for this popular first-year issue.

1029 1911-D MS 64 Red PCGS. Possibly mis-holdered, as the well struck surfaces have mellowed to an even lilac-brown hue over both sides.

1030 1911-S MS 64 Red PCGS. Boldly detailed and just beginning to mellow on the highpoints.

1031 1915-D MS 65 Red and Brown PCGS. A sharply struck gem example that shows significant browning over each side.

1032 1917-D MS 63 Red PCGS. Well struck with fiery golden-orange color and only a few minor carbon flecks on the obverse.

1033 1918-D MS 65 Red and Brown NGC. Razor sharp and boasting dazzling mint luster, with splashes of blue and violet iridescence over both sides. Population: 11 in 65, none higher.

1034 1918-S MS 64 Brown ANACS, glimmers of faded red about the peripheries; and a 1919-S MS 63 Red PCI, a lustrous golden-tan example and a surprisingly difficult issue considering its high mintage. (Total: 2 coins)

1035 1918-S MS 64 Red and Brown ANACS. Fully struck and predominantly brown, there is just the slightest edging of mint red around the devices and peripheries.

1036 1919-D MS 64 Red and Brown PCGS. Almost complete mint red remains over the unusually bright surfaces.

1037 1919-S MS 64 Red and Brown ANACS. Lovely multicolored overtones, with a single carbon spot in front of Lincoln's brow precluding a gem rating.

1038 1920-D MS 64 Red and Brown PCGS. Typically struck on the obverse, with more extensive fading of the original mint color on the razor sharp reverse.

1039 1921-S MS 63 Red and Brown ANACS. Light golden-tan surfaces overlaid in delicate orange patina on the obverse along with a few streaks of deeper toning on both sides.

1040 1921-S MS 64 Red and Brown PCGS. Lustrous light tan surfaces with a splash of gray-violet toning across the lower half of the obverse. A difficult S-mint so choice.

1041 1922-D Weak D MS 62 Red PCGS. Highly lustrous with the usual mushiness on the highpoints and a splash of reddish-orange color on Lincoln's shoulder.

1042 1923-S MS 64 Red and Brown PCGS. A well struck example of this scarcer issue displaying mellowed, deep-red and spotty-brown patination on each side.

1043 1924-D MS 65 Red and Brown ANACS. A bright glossy specimen with all the sharpness of a gem and splendid bluish overtones.

1044 1925-S MS 63 Red and Brown ANACS. Quite lustrous, but exhibiting the typical mushy strike for this underrated S-mint.

1045 1926-S MS 64 Brown NGC. A glossy, coppery-gold specimen that displays unusual sharpness for this challenging Lincoln key. Only a minor spot at the base of the reverse keeps this boldly struck '26-S out of the gem class.

1046 1934-D MS 65 Red PCGS. Full mint cherry-red color.

1047 1942 MS 65 Red PCGS; 1947-D MS 65 Red; and a 1948-S MS 65 Red. All three coins are PCGS certified and possess their original red color. (Total: 3 coins)

1048 1970-S Small Date MS 65 Red ANACS. Full mint red graces both sides with no distracting carbon flecks.

PROOF LINCOLN CENTS

1049 1936 Type One PR 65 Red and Brown ANACS. Both sides exhibit splashes of deep orange iridescence and are more reflective than the typical satin finish proof.

1050 1938 PR 65 Red PCGS. A super-bright, unimpaired example. A little milky toning has formed mostly on the reverse.

1051 1942 PR 66 Red PCGS. A very lovely example of this proof issue displaying bright, green-gold toning on both sides. Above average in terms of quality and eye appeal.

TWO-CENT PIECE

1052 1865 MS 64 Red PCGS. An untoned, very light, copper color example minus the often present carbon spots. Well struck and sharp.

PROOF TWO-CENT PIECE

1053 **1873 Open 3 PR 64 Red and Brown PCGS.** Immediately recognizable as an Open 3 by the weak lower horizontal shield lines, a diagnostic of all Open 3s if one is in doubt about the configuration of the 3. The reverse is bright and very nearly full red, but the obverse presents a marked contrast with that side being a mellow tan color. A very rare issue and much scarcer than the Closed 3 strikings.

THREE-CENT SILVER

Unless otherwise noted, all population figures are from the July Population Report or the July Census Report from NGC. All Trends values are from July.

1054 1851 MS 65 NGC. A shimmering example that displays a bit of light gray and reddish-gold patination on each side. Solid gem quality for this first year Type One issue.

1055 1852 MS 64 PCGS. Lustrous and light in color. On the numerals on the reverse there are what appear to be roller marks.

1056 1852 MS 64 PCGS. A pleasing example of this first three-cent silver type.

1057 **1858 MS 64 NGC.** A very affordable example of this popular and difficult type coin.

1058 1859 MS 62 PCGS. The first year of the third and final type for the series.

1059 1862/1 MS 64 PCGS. A pleasing example of this popular overdate.

1060 1867 MS 64 NGC. Razor sharp with reflective surfaces toned in original violet and bluish-green shades. From a mintage of just 4,000 business strikes, only a few dozen pieces survive in mint state. Population: 2 in 64, 9 higher.

THREE-CENT NICKELS

1061 1867 MS 63 NGC. A high-end specimen exhibiting a hint of light gray and golden patina on each side.

1062 1872 MS 64 PCGS. Sharp and frosty, with patchy golden color most noticeable on the obverse.

1063 1874 MS 64 PCGS. A strong strike with the luster of a gem and attractive golden overtones.

1064 1889 MS 63 PCGS. Quite frosty and unquestionably a business strike example of this final year issue. The reverse exhibits a wide band of apricot toning.

PROOF THREE-CENT NICKELS

1065 1866 PR 65 NGC. Bright, deeply mirrored fields with just a touch of light color on each side. A scarce early proof.

1066 1873 PR 65 NGC. Dazzling proof brilliance, with a short discoloration streak on Liberty's neck.

1067 1876 PR 66 NGC. Mostly brilliant with bright, reflective qualities. A scarcer proof issue at the superb level.

1068 **1877 PR 66 PCGS.** The key proof issue of this series, not as rare as the 1865, but worth slightly more because of the considerable pressure put on this date due to the lack of business strikes. Only 510 pieces were produced. This is a brilliant example that has lightly frosted devices and nicely mirrored fields.

1069 1882 PR 65 NGC. A strict gem that is fully detailed and displays soft golden highlights.

1070 1883 PR 64 PCGS. A solid value for this popular type.

1071 1886 PR 66 PCGS. Splendid golden-hued surfaces with more reflective qualities than is often encountered on this proof-only date.

SHIELD NICKELS

1072 1869 MS 64 PCGS. Medium gray patina, the devices are a bit softly struck, accounting for the grade.

1073 1882 MS 64 NGC. Golden-hued surfaces, semi-prooflike on the reverse and a trifle subdued on the obverse.

1074 1883 MS 64 PCGS. Even golden toning. A diagonal mark is seen across the lower vertical stripes of the shield and a few tiny flecks of carbon are noted on the reverse.

1075 1883 MS 65 NGC. Needle sharp beneath a thin layer of natural gray patina. Final year of type.

LIBERTY NICKELS

1076 1899 MS 65 PCGS. Fully struck and lustrous with light toning.

1077 1912-S MS 64 PCGS. Bright satiny luster underlies the rich golden-rose and lilac toning. Very well struck for the issue.

PROOF LIBERTY NICKELS

1078 1883 No Cents PR 65 NGC. Deep watery mirrors show only a whisper of golden color. Popular one-year type.

1079 1883 No Cents PR 65 NGC. Highly reflective beneath lemon-yellow and blue pastels.

1080 1887 PR 65 PCGS. A glittering, essentially superb specimen identifiable by a streak of reddish-gold toning along the top portion of the obverse.

1081 1889 PR 64 PCGS. Lightly toned and held back from gem status by only a few faint carbon flecks.

1082 1906 PR 67 PCGS. Nearly flawless surfaces complement the extraordinarily deep mirrors in the fields. A thin layer of icy-blue patina is seen over both sides. Population: 7 in 67, only 1 finer.

BUFFALO NICKELS

1083 1913 Type One nickel MS 64 PCI; and an 1892 dime MS 63 NGC, attractive peripheral toning. (Total: 2 coins)

1084 1913 Type One MS 66 PCGS. Virtually unmarked with intense satiny luster and a touch of golden color on the reverse.

1085 1913-S Type One MS 65 NGC. Natural olive-gold toning gravitates to the borders. The scarcest of the three Type One issues in gem condition.

1086 **1913-S Type Two MS 65 PCGS.** One of the key dates to the Buffalo nickel series. This is a superior example with a bold strike, and a somewhat glossy surface appearance. Soft rose color enhances both sides.

1087 **1914-S MS 65 PCGS.** Boldly struck with matte-like surfaces and deep, satiny luster. Some rich-golden and light-blue color is seen on each side. Population: 34 in 65, 7 finer.

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1088 1915-S MS 64 PCGS. Fully struck and showing a hint of golden-rose toning over both sides with bright, underlying mint luster.

1089 **1915-S MS 65 PCGS.** The 1915-S is a scarce coin above Fine and is seldom seen in mint state with gem pieces rated R.4. This piece is well struck, especially on the reverse and shows no objectionable abrasions on either side. The fields are bright and semi-prooflike, probably the result of die polishing done to remove the clash marks that are so often seen on this issue. Lightly toned in subtle golden-rose shadings. Population: 45 in 65, 15 finer.

1090 1916 MS 66 PCGS. A bright sheen graces both sides of this exceptional coin. Some rich-golden color has begun to form, mostly in the peripheral areas. This date is important in this grade because PCGS has graded only one higher, a lone MS 67.

1091 1916-D MS 64 PCI. Highly lustrous with attractive golden toning framing both sides. A flashy and particularly choice specimen for the grade.

1092 1917-D MS 64 ANACS. Mostly brilliant, showing only hints of golden color about the borders, and displaying better sharpness than most uncirculated examples of this difficult early D-mint.

1093 1918/7-D VF 30 Environmental Damage PCI. Dullish gray surfaces that unfortunately suffer from extensive porosity, perhaps the result of being buried. The good news is that the overdate is clearly discernable.

1094 1921 MS 65 PCGS. Fully struck and essentially untoned, a glistening gem specimen.

1095 **1921-S MS 63** PCGS. The low-mintage 1921-S is a scarcity, even in moderately worn grades, so the appearance of an uncirculated coin is not an everyday occurrence. Essentially brilliant with red-golden toning streaks on both sides, this specimen will surely meet or exceed any serious collector's expectations of this tough Buffalo issue.

1096 **1923-S MS 65** NGC. While extensively hoarded in lower, circulated grades, the '23-S is very scarce in mint condition. Gems are exceptionally difficult with Lange rating them as R.6 in that lofty grade. On the typical '23-S, striking details are ill-defined, especially on the reverse. On this piece, however, the design elements are fully brought up, and each side is well matched to the other. The surfaces exhibit full, satiny mint luster and show a light overlay of pastel-blue and golden-rose patina. A pristine gem, there are no mentionable abrasions on either side. Population: 13 in 65, only 1 finer.

1097 1924-S XF 40 Surface Damage PCI. A dullish steel-gray example exhibiting sharpness rarely found on a '24-S Buffalo.

1098 1925 MS 65 NGC. Shimmering reddish-gold surfaces, lightening only on the lower half of the reverse.

1099 1926 MS 66 NGC. Extremely lustrous with occasional golden-orange color at the margins. Scarce so fine.

1100 1926-D MS 62 NGC. Highly lustrous and easily finer save for the normal striking deficiency on this notoriously weak issue.

1101 1930 MS 66 PCGS. A bold strike and vibrant mint luster complement both sides of this original, golden toned specimen.

1102 1931-S MS 65 PCGS. Deeply lustrous, with a hard, metallic sheen noted on the obverse and the reverse.

1103 1934 MS 65 ANACS. Lustrous with a slight bluish tint over both sides.

1104 1934-D MS 64 NGC. An average strike for the date is complemented with antique-golden toning in abundance on each side. Some bright luster glistens through the patina.

1105 1937-D Three-Legged AU 50 PCGS. Sharply struck and minimally worn, the surfaces are a muted, deep-gray color.

1106 1937-D Three-Legged AU 58 NGC. Rose-gray surfaces show little actual wear. An always popular Buffalo and on many want lists in AU condition.

1107 1938-D/S MS 66 NGC. Delicate golden peripheral toning.

PROOF BUFFALO NICKEL

1108 **1916 PR 66 PCGS.** The final year of regular production for matte proof nickels, the 1916 is the key issue in the series with a mintage of only 600 pieces. This is a delightful example of this seldom-seen date. The surfaces are lightly toned in variegated shades of golden, and appear flawless and carbon-free.

JEFFERSON NICKELS

1109 1939-D MS 67 NGC. Colorful original toning enhances both sides of this key-date Jefferson nickel. The obverse is a bit brighter than the reverse.

1110 1939-D MS 67 NGC. Another gem example very similar in appearance to the previous lot. Essentially mark-free.

1111 1939-D MS 67 NGC. Lustrous, smooth, and boldly struck, colorful toning dominates both sides of this key.

1112 1943-P MS 65 ANACS. Breen-2688, Two Eyes. A clear, double impressed eye is seen on Jefferson, the lettering and date also show multiple impressions.

PROOF JEFFERSON NICKELS

1113 1939 PR 66 PCGS. Some sky-blue toning has formed on both sides, as have a few tiny carbon flecks.

1114 1942-P Type Two PR 67 PCGS. Untoned with glittering, impeccably preserved surfaces. Impressive quality for this one-year proof type.

EARLY HALF DIME

1115 **1797 VG 10 PCGS. 13 Stars.** V-1, R.6. All of the details are clear and bold on this early type coin. A few scratches are visible on both sides and the toning is somewhat dark. Overall a nice, circulated example of this rare and underrated issue.

SEATED HALF DIMES

1116 1840 Drapery MS 63 NGC. A prooflike early striking with specks of russet toning gathering about the stars and lettering. The lower mintage Drapery variety is several times scarcer than its No Drapery counterpart in all grades, including mint state.

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1117 1848 MS 64 NGC. Well struck throughout, with deep russet and blue-green toning framing the obverse. Population: 12 in 64, 5 higher.

1118 1853 Arrows MS 64 PCGS. A lightly toned example of a very popular type. Arrows coinage has always been avidly sought due to the short tenure of the designs. A great buy for the true collector.

1119 1853-O Arrows MS 63 PCGS. Much brilliance shows beneath the pale overlay of golden patina. A bit softly struck on the highest portions of the devices.

1120 **1854 Arrows MS 65 NGC.** Essentially untoned with mark-free surfaces that display a vibrant, satiny luster. This short-lived type coin is not especially difficult in average uncirculated grades, but gems are comparably scarce.

1121 1856 MS 64 NGC. A very nice coin for the type.

1122 1857 MS 64 NGC. One of the more common AND thus affordable dates of the type.

1123 1858-O MS 63 PCGS. A slightly better date that rates R.3 in mint condition. This is a brilliant coin that has thick mint frost. Die clashing is seen on each side, but this distracts little from the overall appeal of the coin.

1124 1860 MS 64 PCGS. Lightly toned with semi-prooflike fields. A bit softly struck, especially on the reverse.

1125 1860 MS 65 NGC. Another affordable and pleasing type coin.

1126 **1863-S MS 65 NGC.** Satiny and moderately toned, with features that are fully brought up and quite frosty. Very scarce in such outstanding condition. Population: 5 in 65, 1 higher.

1127 1868-S MS 63 PCGS. A scarce Civil War date whose attrition rate was high, not because of wartime hoarding, but because so many half dimes of this era were soldered on the back and used for buttons. This is a fully struck example that is almost completely brilliant, just showing an occasional fleck of golden-brown color here and there.

1128 1871-S MS 64 NGC. A near gem of this better S-mint issue, toned a medium gray with light golden-orange accents. Population: 8 in 64, 6 higher.

1129 **1872-S MS 66 NGC.** Mintmark Below Bow. Sharply defined in all areas with much silvery-brilliance peeking through the scattering of russet speckles of color seen mostly on the obverse.

1130 1873-S MS 65 NGC. Untoned with bright, satiny luster and uniform sharpness. One of the last of its kind, as half dimes were discontinued the following year. Population: 22 in 65, 4 higher.

PROOF SEATED HALF DIMES

1131 1867 PR 64 NGC. An important date in the series with only 625 proofs made along with a mere 8,000 business strikes. Essentially brilliant centers are framed in antique-gold and steel-blue colorations.

1132 1872 PR 64 PCGS. Virtually untoned with a glassy brilliance in the fields and no noticeable surface blemishes.

1133 1873 PR 64 NGC. One of 600 struck, of which many were melted for recoinage into dimes after the half dime ended its 80-year career. Untoned surfaces with nicely mirrored fields.

EARLY DIMES

1134 1803 Good 6 PCGS. JR-3, R.4. Heavily worn, but unevenly so at the top of the obverse with LIBERTY almost non-existent. There are several abrasions, adjustment marks, and scrapes in the center of the reverse.

1135 1805 XF 40 PCI. Four Berries. JR-2, R.2. Deep multicolored toning covers both sides with lighter colored accents on the highpoints of the devices. A prominent die crack is noted in the right obverse field.

SEATED DIMES

1136 1839 No Drapery MS 63 PCGS. Fully detailed and toned in rich silvery-gray and lilac shades. A fine looking example of the short-lived No Drapery type.

1137 1839 No Drapery MS 64 NGC. Toned in rich silver-gray and rose shades. Fully struck and free of any noticeable marks or defects, the luster is a bit subdued.

1138 **1842-O AU 50 PCGS.** A very scarce and desirable example of this popular date. One of the tougher coins in the series. A must for the date collector.

1139 **1853 Arrows MS 64 NGC.** A lovely example of this very difficult type coin.

1140 1862 MS 64 NGC. Speckled russet and violet toning clings to the devices. Relatively few choice examples remain of this early and fairly high mintage Legend Obverse issue.

1141 1874 Arrows MS 62 NGC. Satiny and a bit softly struck on Liberty's head, with deep iridescent toning about the lettering and wreath. Scarce two-year type.

1142 1877 MS 65 PCGS. A popular date though only a type coin.

1143 1877 MS 66 NGC. The pristine surfaces are very frosty and highlighted with splendid golden-violet and cobalt-blue toning. Population: 6 in 66, none higher.

1144 1881 MS 60 NGC. Deep blue and gray toning over both sides. A lower mintage issue, scarce in mint state.

1145 1888 MS 64 NGC. Virtually untoned, the obverse is semi-prooflike, the reverse is satiny. A choice specimen.

1146 1888-S MS 64 NGC. Slightly scarcer in mint state, San Francisco minted Seated dimes are always in demand. Well struck with deep, gray-blue patination equally displayed on both sides.

1147 1890 MS 65 PCGS. Deeply toned with strong underlying luster characteristics. A problem-free, gem type coin for someone that appreciates originality of surfaces.

1148 **1891-O MS 65 NGC.** If you are a connoisseur of high quality Seated dimes, this should fit nicely in your collection. In addition to the date and mint being a scarcer one in this, the last year of the Seated dime, the surfaces are unusually frosty and virtually untoned.

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PROOF SEATED DIMES

1149 **1859 PR 64 NGC.** This design is generally only available as a proof in this and the previous year, making this quite a desirable item. This piece is deeply mirrored with brilliant surfaces and slight frosting on the devices.

1150 1870 PR 62 Scratched PCI. Deep gray-violet toning covers the surfaces and there is a significant scratch on the reverse.

1151 1873 No Arrows PR 65 NGC. Lightly toned in rich, red-golden shades, the viewer gets a good view of the impressive contrast between the frosty white devices and the watery, proof fields. Partial wire rims appear on both the obverse and the reverse, attesting to the extra pressures under which this proof was struck. One of 1,100 examples struck in this remarkable fashion. Population: 18 in PR 65, 6 finer.

1152 1875 PR 65 PCGS. A deeply mirrored specimen with the obverse drenched in bluish-green toning and the reverse framed in concentric russet and sea-green shades, opening to full brilliance inside the wreath.

BARBER DIMES

1153 1907 MS 64 PCGS. The centers are brilliant and lustrous, the borders exhibit some deep, charcoal-gray toning.

1154 1907-O MS 64 NGC. Moderately toned over both sides, the obverse displays perhaps a hint of O-mint softness while the reverse is very well struck.

1155 1912 MS 64 PCGS. Soft russet and sea-green peripheral toning.

1156 1916 Barber MS 64 NGC. Fully struck with moderate antique-golden toning spread across both sides and showing strong mint luster.

1157 1916 Barber MS 64 PCGS. Not quite brilliant, but showing considerable areas of original bright mint luster. An appealing mint state specimen of this final year of issue for the Barber dime series.

PROOF BARBER DIME

1158 1912 PR 64 PCI. A watery proof specimen covered in milky gray-violet and golden patina.

MERCURY DIMES

1159 1916 MS 65 Full Bands NGC. Beautifully toned.

1160 1916 MS 66 Full Bands NGC. Boldly struck, as usual, both sides are deeply toned in original shadings.

1161 **1917-D MS 65 NGC.** Lustrous with a blush of golden color across the obverse and partial band separation on the reverse. An unheralded and scarce issue in mint state. Population: 11 in 65, 2 finer.

1162 1918-D MS 64 PCGS. Lustrous and lightly toned.

1163 1920 MS 66 NGC. Lovely golden-orange toning over both the obverse and reverse, with soft green-gold peripheral accents on the reverse.

1164 **1921-D MS 64 Full Bands NGC.** Always one of the most popular dates in the series. A fully white example that will please even the most particular collector of this popular series.

1165 1926-D MS 64 Full Bands NGC. Fully brilliant with a super strike and full rounded cross bands. There are a couple of minor water spots that are barely visible on the obverse. Very lightly toned on both sides.

1166 1928-D MS 62 Full Bands ANACS, drab golden-violet toning; and a 1935-D MS 65 Full Bands ANACS, speckled russet toning at the borders. (Total: 2 coins)

1167 1928-S MS 65 NGC. A highly lustrous example of this scarcer mintmarked issue. Almost completely brilliant with just a touch of color noted on each side. Well impressed in the center of the reverse with almost full band definition.

1168 1929 MS 67 NGC. The peerless surfaces are drenched in golden-gray toning and show colorful green and orange iridescence in the peripheral areas. Population: 3 in 67, none higher.

1169 1930-S MS 65 NGC. White, which seems to be in vogue today.

1170 1934-D MS 66 Full Bands NGC. Fully brilliant with shimmering, satiny-white surfaces that appear to be almost blemish-free. A high quality '34-D Mercury dime.

1171 1935-S MS 66 Full Bands NGC. Bright, untoned surfaces that are uncommonly well struck for the issue.

1172 1935-S MS 66 Full Bands NGC. Satiny-white and uncommonly well preserved for the issue.

1173 1935-S MS 66 Full Bands NGC. Very similar in appearance to the previous example, only a notch finer, being almost totally void of surface blemishes.

1174 1935-S MS 67 Full Bands NGC. Virtual perfection, the essentially untoned surfaces exhibit a deep satiny appearance.

1175 1940-S MS 67 Full Bands NGC. The bright centers are framed in colorful shadings of gold, rose, fading to deep, electric-blue at the rims. Superb quality. Population: 32 in 67, 1 finer.

PROOF MERCURY DIMES

1176 1939 PR 66 PCGS. Essentially brilliant, a few russet colored spots have accumulated on each side.

1177 1941 PR 66 PCGS. This coin displays some some opaque-gray toning on both sides.

1178 1941 PR 66 NGC. Deeply mirrored surfaces sparkle under multicolored obverse toning, the reverse displays some opaque gray color.

1179 1941 PR 66 NGC. Moderately toned and boldly defined, a couple of small spots are seen on either side.

1180 1942 PR 65 NGC. Some spotty russet and charcoal toning is noted on both sides.

1181 1942 PR 66 NGC. A fully original specimen exhibiting some scattered iridescent hues, mostly on the reverse.

TWENTY-CENT PIECE

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1182 **1875-S MS 64 PCGS.** Very well struck, even on the eagle's left (facing) wing, exhibiting speckled reddish-brown and sea-green toning about the outer portions.

PROOF TWENTY-CENT PIECES

1183 **1877 PR 58 NGC.** An attractive example of this proof only date. Purple and antique-gold toning is displayed on both sides. The mintage for this date was a mere 350 pieces. This is a very unusual condition in which to find this coin (we liken it to some of the circulated 1895 Morgan dollars which are known to exist).

1184 **1877 PR 64 PCGS.** A second example of this rare, proof-only date. The fields are deeply mirrored and the surfaces are mostly a hazy gray-brilliant with faint iridescent undertones. A snappy looking 1877 twenty-center.

EARLY QUARTER

1185 1806 Fine 15 NGC. B-5a, R.6. A very scarce variety that is characterized by the E being higher than the B on the obverse. Deeply and originally toned in the fields, the highpoints are considerably lighter.

SEATED QUARTERS

1186 1845 MS 63 NGC. Fully struck with a bit of golden and aqua toning at the peripheries. Population: 5 in 63, only 5 finer.

1187 1854 Arrows MS 61 PCI. Listed as 100 percent toned, we note a light silvery-gray patina overall with golden-russet accents. There is a noticeable planchet streak in the obverse field that detracts somewhat.

1188 1873-S Arrows AU 50 Surface Damage PCI, both the obverse and reverse show evidence of an attempted puncture; 1941-S half dollar MS 65 Wheel Marks PCI, the obverse has been in contact with the wheel of a counting machine; and an 1866 quarter eagle VF 25 Jewelry Damage PCI, a mount has been removed from the rim. (Total: 3 coins)

1189 1891-S MS 64 NGC. A sharp, well toned specimen that lightens in color only on the central devices. Final year of the Seated type and scarcer in uncirculated than its relatively high mintage would suggest.

PROOF SEATED QUARTERS

1190 1879 PR 64 PCGS. An outstanding proof quarter that is deeply mirrored in the fields and splashed on each side with multicolored iridescent toning. Virtually defect-free as far as we can tell, this is a scarce, low mintage issue as a business strike with an uncertain number of proofs struck.

1191 **1885 PR 66 NGC.** Lovely multicolored toning adorns the superb surfaces of this fabulous quarter. Type coins of this quality have "led the pack" over the years when the market has been hot. Today's market offers the wise collector/investor a wonderful opportunity.

BARBER QUARTERS

1192 1896-S VF 20 Surface Damage PCI. One of the three keys in the Barber quarter series, this piece exhibits a full, sharp LIBERTY on the headband and is rather deeply toned with several bothersome scratches on either side.

1193 1914-D MS 64 NGC. Light rose-gray patina across the obverse. Specks of toning cling to the devices of the shimmering reverse.

PROOF BARBER QUARTERS

1194 1901 PR 65 Cleaned PCI. A choice enough proof Barber toned in uniform olive-gold and steely-gray hues, limiting the effect of wispy underlying hairlines. Somehow the grade assigned to this piece just doesn't make complete sense.

1195 **1910 PR 66 NGC.** An outstanding proof type coin, the obverse is toned deep purple and magenta with a hint of cobalt-blue, the reverse is about half brilliant and half violet and blue.

STANDING LIBERTY QUARTERS

1196 1917 Type One MS 64 Full Head PCGS. Pale gray patina over both sides, this is a premium coin for the grade.

1197 1917 Type One MS 64 Full Head PCGS. A grainy textured specimen with pale violet toning in the recessed areas of the reverse.

1198 **1917 Type Two MS 66 Full Head PCGS.** Lightly and originally toned with immaculate surfaces. A superb choice for a gem type set. Population: 17 in 66, none finer.

1199 1917-D Type Two MS 60 Full Head PCGS. Dark gold toning covers both sides. While not fully struck up in the centers the head is sharp and full.

1200 1917-S Type Two MS 63 Full Head NGC. Lustrous and without any appreciable surface marks, but a trifle soft in other areas of the design.

1201 1918-S MS 62 Full Head PCGS. Fully brilliant with few appreciable surface marks and uncommon sharpness for this early S-mint Standing Liberty.

1202 1920 MS 65 PCGS. A patch or two of pastel gold color shows on each side. The head is nearly full.

1203 1920-S MS 64 PCGS. Well struck, but not quite complete, the underlying silvery-gray surfaces show a bit of streaky golden-russet patina. An attractive, problem-free example of this scarce, early issue.

1204 1926-D MS 64 PCGS.

1205 1927-D MS 64 PCGS. Brilliant with approximately half the detail present on Liberty's head.

1206 1927-S XF 40 ANACS. A very popular and difficult date in the series.

1207 1928-D MS 64 PCGS. Pale golden-violet toning overlays the obverse while only a thin reddish-gold crescent of color is seen on the reverse.

1208 1928-S MS 65 Full Head NGC. Untoned with thick, satiny-white brilliance.

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1209 **1929 MS 66 Full Head PCGS.** A gorgeous gem with a full strike and attractive toning in pastel shades of aqua and gold.

WASHINGTON QUARTERS

1210 1932-S MS 63 ANACS. Apparently the original owner of this coin knew not to clean coins, thus this piece has been preserved in its original state with the accumulation of some charcoal-gray toning scattered over both sides.

1211 1932-S MS 64 ANACS. Generally mark-free under a light coating of rose-gray patina. A choice, yet affordable, '32-S quarter.

1212 1935-S MS 65 NGC. Brightly lustrous with traces of golden toning splashed across either side.

PROOF WASHINGTON QUARTER

1213 1936 PR 64 PCGS. Always popular because of the low mintage and the fact that it was the first Washington quarter struck in proof.

EARLY HALF DOLLARS

1214 1803 XF 45 PCGS. O-103, R.3. An evenly struck, steely-gray example, hinting of gold on the obverse. The surfaces are wholly original and free of adjustment marks and most other post-minting impairments.

1215 1806 Fine 12 PCGS. O-117, R.4. Deep silver-gray toning blankets both sides. A clean specimen for the grade.

BUST HALF DOLLARS

1216 1812/1 Small 8 AU 58 NGC. O-102, R.2. An interesting overdate variety on a particularly attractive example of a Bust half dollar. Some pale-rose and violet-gray toning enhances both sides of this piece. There is only the slightest amount of cabinet friction on the highpoints

1217 **1815/2 XF 45 NGC.** The 1815 has the lowest mintage of all Bust half dollars. Only 47,150 pieces were struck, and all are from a single pair of dies that were leftover from 1812. While 1815 halves are scarce, it is the demand from date collectors that makes them so expensive. This is a totally original coin that should be of interest to collectors and dealers in early type. There are no distracting blemishes on either side, and the coin has taken on a medium density gray patina that deepens somewhat around the devices. A choice example of this key date half.

1218 1824 AU 58 NGC. O-115, R.2. A very sharp example that has the look and color of a mint state piece, but with some very light friction on the highest points. Nice and original.

1219 1831 AU 58 PCGS. An original example of this popular type. Many pieces over the years have been cleaned, but this is a nice exception.

1220 1838 Reeded Edge AU 58 ANACS. Quite bold and mostly lustrous, with natural gray toning overlaying both sides.

SEATED HALF DOLLARS

1221 **1848-O MS 64 PCGS.** While not one of the rarer O-mint No Motto halves, the '48-O is an issue that can occasionally be located in mint condition. As such, it is of considerable importance to collectors as so few New Orleans coins from this decade are available in better grades. This is a sharply defined half that is brilliant and shows sparkling mint luster. Only minor abrasions are noted, none of which are individually significant. This coin was struck from a die that is unlisted in the Breen and the Wiley & Bugert references. The 4 in the date is normal, and the mintmark is complete, but there is evidence of die rust in the right obverse field. Die rust is known on the Filled 4 coins on the central device of Liberty and in the date area, and we believe this may be the first time this die variety has been identified.

1222 **1855-O Arrows MS 64 PCGS.** Final 5 Repunched, Breen-4860, rare as such. A popular issue with collectors because of the short-lived design type as well as the general scarcity of early New Orleans coinage. Moderately toned in several original shades with strong underlying luster but not quite fully brought up on all the design elements. Population: 19 in 64, 12 finer.

1223 1861-O AU 58 PCGS. The pale golden color partially conceals the light friction in the fields.

1224 1876-S MS 64 NGC. Radiant luster beneath concentric toning shades of burnt-gold, violet, and sea-green. A choice centennial year issue.

PROOF SEATED HALF DOLLARS

1225 1870 PR 63 PCI. 100% Toned. Deep gray toning has covered both sides of this coin.

1226 1882 PR 63 NGC. Deep gray-blue toning equally overlays both sides. A popular, low mintage proof issue. Only 1,100 proofs were struck.

BARBER HALF DOLLAR

1227 1892 MS 63 NGC. A well struck and lustrous example of this first-year-of-issue. An excellent and affordable Barber half dollar.

PROOF BARBER HALF DOLLAR

1228 1901 PR 62 PCGS. Very deeply toned, but despite noticeable slidemarks on Liberty's cheek, a pleasing coin for the grade.

WALKING LIBERTY HALF DOLLARS

1229 1916 MS 64 PCGS. Fully struck and essentially untoned with excellent luster. A popular and scarce first year of issue for the new Weinman half dollar.

1230 **1917 MS 66 PCGS.** From the Norweb collection as is designated on the holder. Boldly struck, a plethora of iridescent hues overlay each side of this gem specimen.

1231 **1917-S Reverse MS 64 NGC.** First year with the mintmark placed on the reverse and a relatively common date among early Walkers with a mintage of 5.5 million pieces. Fully struck examples are scarce, however, and that is the reason this piece is kept from the gem category. While well struck, the design elements are not quite completely brought up. Light in color, almost untoned, the frosted surfaces are

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virtually abrasion-free with only one small milling mark in the upper right obverse field.

1232 1918 MS 63 NGC. Superb luster with none of the matte-like granularity usually seen. Brilliant and untoned, a conservatively graded specimen. Trends $850.

1233 **1918 MS 65 NGC.** While twice as scarce as the 1917, the 1918 is a rather plentiful issue in less than gem condition. Gems, however, are quite scarce and only 28 pieces have been so graded by NGC with 1 finer. This is a fully struck piece that has shallow detail on the skirt lines as is often the case on this date. Fully brilliant and lustrous.

1234 **1918-S MS 64 PCGS.** While the mintage of the '18-S was a substantial 10.2 million pieces, very few were saved, and today uncirculated examples are quite elusive. In MS 64 condition this issue is considered R.6. This piece is better struck than most with moderate details on the central devices. The luster is bright and attractive, as often found, and there is just the slightest hint of light color on each side.

1235 **1918-S MS 64 NGC.** A difficult, early date in the Walking Liberty half dollar series that is very elusive in higher grades. This coin has exceptionally clean fields that are almost void of unsightly abrasions, (Liberty's leg shows a couple of minor marks). Some golden-brown toning is seen over both sides, and the strike is nice and crisp. Population: 63 in 64, 15 finer.

1236 **1919 MS 65 NGC.** The 1919-P is the least rare of the three halves from that year, yet it remains a popular (and truly scarce) coin because of its mintage of fewer than a million pieces. The striking details on this piece are so strong that they resemble a 1941-P. The coin has a muted gray-brilliant patina with just a hint of light golden color intermixed.

1237 **1921-D MS 64 PCGS.** This coin should see much interest at lot viewing and on the auction floor. Its mintage of only 208,000 pieces gives one a good indication of the rarity of the issue. It is, in fact, one of the key dates in the series and very difficult to locate above XF, with MS 64 pieces rating a solid R.5. This is a splendid example that has strong mint luster underlying the deep gray patina that covers both sides. Fully struck in all areas, this is a premium '21-D. Population: 43 in 64, 15 finer.

1238 1934 MS 67 NGC. Vibrant, fully detailed surfaces, noticeably free of marks and outlined in lovely pastel golden hues.

1239 1934-D MS 65 PCGS. The satiny, mark-free surfaces and the above-average strike make this a very desirable example of the date.

1240 **1934-D MS 66 PCGS.** Lustrous and almost mark-free, there is a splash of iridescent color along the reverse border. Exceptional quality for this tougher D-mint Walker. Population: 22 in 66, 2 higher.

1241 **1934-S MS 65 NGC.** The most challenging of the late dates and in considerable demand by collectors of the "short set." Untoned, this example exhibits a bold strike and bright, cartwheel luster.

1242 **1935-S MS 65 PCGS.** A shimmering example with frosty features of unusual sharpness, one of the chief deterrents in locating a gem.

1243 1939 MS 67 PCGS. The first of several superb, late date Walkers.

1244 1939 MS 67 PCGS. A second example of this date. More superb examples of other dates will follow.

1245 1940 MS 67 PCGS. Walkers of this quality once were nearly unaffordable. Thanks to today's "buyer's market" almost any collector can obtain one.

1246 1941 MS 67 PCGS. Another superb Walker.

1247 1941 MS 67 PCGS. Yet another superb Walker. This sale offers several opportunities to salt one of these beauties away.

1248 1941 MS 67 PCGS. Superb with white, blazing luster.

1249 **1941-D MS 67 NGC.** Considered a common date in the lower levels of the uncirculated spectrum, this is an important coin in superb condition. Very few examples of this date will match the overall eye appeal of this example.

1250 1943 MS 66 PCGS. Fully struck and bright as a headlight with dazzling mint luster. An impressive type coin.

1251 1943-D MS 65 PCI. 95% White, Doubled Die Obverse. We believe this is a Breen-5203, 1943/2-D possible overdate variety. Essentially untoned, the partial underdigit is clear in the top loop of the 3. Interesting.

1252 1945-D MS 65 PCGS, mostly brilliant with some russet color on the obverse; and a 1945-S MS 65 PCGS, moderate overlays of original patination on both sides. (Total: 2 coins)

1253 1946 MS 64 ANACS. Breen-5215. Doubled Die Reverse. Some doubling is noted on the reverse.

PROOF WALKING LIBERTY HALF DOLLARS

1254 1938 PR 64 PCGS. The deeply mirrored surfaces of this early Proof Walker show moderate golden toning and a hint of cameo contrast on the highpoints. Scarce and popular.

1255 1942 PR 65 PCGS. Lightly toned over highly reflective surfaces.

1256 **1942 PR 68 NGC.** Lightly frosted devices with superb, deep mirror surfaces. A trace of pale, iridescent color shows around the peripheries. One of the finer examples we have seen. Population: 20 in PR 68, none finer.

FRANKLIN HALF DOLLAR

1257 1949-D MS 65 NGC. Light-gray patination covers the obverse, the reverse is bright and untoned.

PROOF FRANKLIN HALF DOLLAR

1258 1956 PR 67 Deep Cameo NGC. Untoned with stark field-to-device contrast.

EARLY DOLLARS

1259 1795 Flowing Hair VF 20 Rim Flaw PCI. B-5, BB-21. Light gray color overall, there are two series of adjustment marks in the center of the obverse, and the reverse rim has a "pinched" look at 3 o'clock. Struck a bit off center.

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1260 1795 Flowing Hair VF 35 PCI. B-5, BB-21. Gray-golden mottled surfaces over most of the coin with contrasting, lighter colored highpoints on the devices. A clean coin with bright surfaces. A small planchet flake is noted in the reverse field between D and S of UNITED STATES.

SEATED DOLLARS

1261 1843 AU 50 ANACS. An original specimen, toned a light golden-gray, there are many small contact marks and abrasions visible on both sides.

1262 1860-O MS 62 ANACS. It is rather unusual to find a '60-O with toning, but this piece exhibits peripheral golden-rose patina on both sides. Remarkably clean for the grade with a strong, full strike in all areas. Trends $915 in MS 60, $2,000 in MS 63.

PROOF SEATED DOLLARS

1263 1861 PR 63 NGC. Fully struck with highly reflective surfaces. This Civil War issue displays a uniform smoky-topaz toning over both sides. Several hairlines account for the grade.

1264 1870 PR 60 ANACS. Deeply toned, obscuring the severity of the underlying hairlines. One of an even 1,000 proofs struck and a very popular type coin.

TRADE DOLLARS

1265 1873-CC XF 45 Cleaned PCI, very deeply toned and somewhat spotted on the obverse; and an 1876-CC AU 50 Scratch Damage PCI, very deeply toned with numerous large gouges in the fields on each side. (Total: 2 coins)

1266 1875-S MS 61 ANACS. A good strike, with silvery-gray surfaces just lacking enough "pop" to qualify for a finer grade.

1267 1876-CC AU 58 NGC. This specimen is mostly untoned, the remaining luster is a bit subdued. The details are boldly defined and there is some light-golden patina on each side. Popular as a Carson City issue.

1268 1877-S MS 64 NGC. Boldly struck with lustrous surfaces and mottled golden-orange toning that is more extensive on the obverse.

PROOF TRADE DOLLAR

1269 1883 PR 63 NGC. This proof-only issue is the last readily collectible date in the series, followed only by the ultra-rare 1884 and 1885 issues. The overall surfaces have a flat, steel-gray appearance and are backlit by a dazzling depth of mirrored reflectivity in the fields on each side.

MORGAN DOLLARS

1270 1878 7/8TF Strong MS 64 PCGS. The tail feathers are bold, as is to be expected on this variety.

1271 1878 7/8TF Strong MS 63 Deep Mirror Prooflike PCGS. Fully brilliant with four underlying feathers clearly visible.

1272 1878-S MS 65 Prooflike PCGS. Brilliant and fully struck with innumerable die striations in the fields which impart the prooflike glimmer seen on each side.

1273 1878-S MS 65 Prooflike NGC. Shimmering white.

1274 1879-CC MS 64 Deep Mirror Prooflike PCGS. Snow-white, the devices are so heavily frosted that they provide a stark contrast against the deeply mirrored fields. A very clean, problem-free example of this normally heavily bagmarked issue. This premium example warrants a strong bid. Population: 15 in 64, 1 finer.

1275 1879-O MS 64 Prooflike PCGS. A sparkling example contrasted nicely by fully struck, frosty devices. Traces of reddish-gold toning can be seen about the peripheries.

1276 1879-S MS 66 Deep Mirror Prooflike ANACS. Fully brilliant and displaying only a minimum of blemishes over the glassy surfaces.

1277 1880 MS 63 Prooflike PCGS. Clean surfaces for the grade but just not lustrous enough to grade any higher.

1278 1880-CC Reverse of 1878 MS 64 ANACS. Actually an 1880/79-CC overdate variety. Superb frosted mint luster with only a few small marks on either side. A very scarce variety, especially in choice condition.

1279 1880-CC Reverse of 1879 MS 64 Deep Mirror Prooflike ANACS. 2nd 8 over 7 is listed on the holder. A clear overdate variety with deeply mirrored, untoned fields.

1280 1880-O MS 63 ANACS. A lightly toned, premium example of this condition rarity.

1281 1880-O MS 62 Prooflike PCGS. Pale color on the obverse.

1282 1880-S MS 66 PCGS. Dazzling mint luster, and a superior type coin overall.

1283 1880-S MS 66 PCGS. A fully white specimen with strong prooflike tendencies.

1284 1881 MS 65 PCGS. Brilliant, the coin has dazzling mint luster and only the tiniest abrasions. A small grease stain (as struck) is seen on the lower reverse.

1285 1881-CC MS 65 ANACS. Deep, charcoal-gray toning dominates the obverse, the reverse is mostly brilliant with a golden peripheral ring.

1286 1881-S MS 65 PCGS, some deep, original patination; and an 1898-O MS 65 PCGS, satiny and virtually untoned. (Total: 2 coins)

1287 1881-S MS 65 Deep Mirror Prooflike ANACS. Deep, watery mirrors and virtually no toning.

1288 1883-CC MS 66 PCGS. This nearly mark-free specimen exhibits a vibrant, satiny finish and well frosted devices. The only noticeable color is a small toning spot on the arrow feathers.

1289 1883-S MS 63 PCI. 100% Toned. Well struck with colorful sunset coloration. Scarce.

1290 1884-CC MS 66 Prooflike ANACS. The heavily frosted central devices offer a pleasing contrast to the shimmering fields. Traces of golden peripheral color adorn either side.

1291 1884-CC MS 65 Deep Mirror Prooflike ANACS. Pleasing cameo contrast, with dazzling, bright surfaces.

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1292 1884-O MS 65 Deep Mirror Prooflike ANACS. O over O mintmark. A fully struck, untoned example, displaying attractive cameo contrast.

1293 1884-S AU 50 ANACS. A few facial marks are seen on this lightly worn example.

1294 1884-S AU 58 ANACS. Untoned with virtually complete luster and ample sharpness in the centers. Affordable quality for this condition rarity, with the two-point jump to MS 60 being considerably more expensive.

1295 1884-S AU 58 NGC. This piece displays some flashy luster. A near-mint example of this key condition rarity.

1296 **1885 MS 67 NGC.** Not nearly as common as one might expect. The Philadelphia coinage never had the overall eye-appeal often found on the San Francisco coins. As a result, today it is very difficult to find these "common dates" in truly superb condition.

1297 **1886 MS 67 NGC.** A difficult Philadelphia issue to find in this state of preservation.

1298 **1886 MS 67** PCGS. White and very popular as such.

1299 1886 MS 65 Prooflike NGC. Brilliant, save for a thin ring of toning along the reverse border.

1300 1887 MS 64 NGC, the obverse is moderately toned in dove-gray and golden shades, the reverse is white and lustrous; 1898 MS 64 PCGS, attractive gray-rose patination on each side; and a 1921 Morgan MS 65 PCGS, original, speckled toning covers most of the obverse. A trio of dollars for the toning enthusiast. (Total: 3 coins)

1301 1887-S MS 63 PCGS. Fully brilliant with a flashy prooflike obverse.

1302 1888-O MS 65 ANACS. Essentially brilliant with good definition over Liberty's ear and on the eagle's breast. A hint of peripheral golden toning shows on both sides.

1303 1889-CC VF 35 ANACS. A deeply toned example of this highly collected Morgan dollar key date.

1304 1890-CC MS 64 Deep Mirror Prooflike PCGS. Well struck with just a hint of color on each side.

1305 1890-O MS 64 PCGS. A strong strike for the issue, in fact, almost fully detailed and displaying clean, semi-reflective fields.

1306 1890-O MS 65 PCI. 75% White. Moderate toning shows on the obverse, the reverse is essentially brilliant.

1307 1890-S MS 64 PCGS. Superb cartwheel luster and completely brilliant. A well struck and minimally abraded example of this better date Morgan dollar.

1308 1890-S MS 63 Deep Mirror Prooflike PCGS. Brilliant with a mild cameo contrast.

1309 1891 MS 64 ANACS. Toned an original light golden color over both sides. High quality for this underappreciated P-mint.

1310 1892-CC MS 64 PCGS. Eye appealing for the grade, with frosty surfaces and a white appearance overall. Well struck.

1311 1892-O MS 64 PCGS. Atypically bold on the obverse for this normally flat New Orleans date and displaying frosty, untoned surfaces.

1312 1892-O MS 65 PCI. Bright and satiny, with a modest amount of striking deficiencies noticed in the centers.

1313 1893-CC MS 62 PCGS. A flashy untoned specimen that would qualify at the MS 63 level if a bit sharper struck in the centers. Much more appealing than the typical MS 60 to MS 62 '93-CC.

1314 1893-O AU 55 ANACS. Untoned and very well struck for this elusive O-mint, displaying virtually full breast feather definition on the eagle.

1315 1894 MS 62 Buffed PCI. Well struck but subdued in appearance from being buffed at one time. An essentially mark-free example of this desired date.

1316 1895-O AU 55 ANACS. An untoned "slider" example of this elusive Morgan dollar issue. The surfaces are almost completely lustrous and struck with unusual sharpness for the date.

1317 1896-O AU 58 NGC. Untoned and better struck than the typical '96-O, with virtually all of its soft satiny luster remaining.

1318 **1897-S MS 66 Deep Mirror Prooflike NGC.** A stunning, high eye appeal example of the date. Although this date does come nice, and can be found with very deep mirrors, the present example is still head and shoulders over many of the pieces from the same issue. A sure winner in today's market.

1319 1900 MS 65 PCGS. A problem-free example of this popular turn-of-the century date.

1320 1900-O MS 63 PCI. 75% White. The fields exhibit prooflike tendencies and an area of ochre color has accumulated on the obverse.

1321 1900-O MS 65 Prooflike NGC. Brilliant with sharp central details and unquestionable reflective qualities to the fields.

1322 1901 AU 50 ANACS. Original and somewhat lustrous with suggestions of golden toning about the stars, date, and lettering.

1323 1901-O MS 64 Deep Mirror Prooflike PCGS. Reflective surfaces exhibit a clean, near mark-free appearance, and are completely untoned. Prooflike dollars in the twentieth century are scarce and desirable.

1324 1901-S MS 64 PCGS. The obverse and reverse are toned in delicate golden streaks and, if struck just a bit sharper, is clean enough for consideration as a 65.

1325 1902 MS 64 NGC. The satiny surfaces are enhanced with natural toning overlaying both sides.

1326 1902-O MS 65 Prooflike ANACS. A brilliant specimen with full, watery mirrors on both sides. Scarce.

1327 (2) 1902-O MS 63 Deep Mirror Prooflike ANACS. Both coins are brilliant, no-contrast specimens exhibiting clean surfaces for the grades. (Total: 2 coins)

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1328 1904-O MS 66 PCGS. Remarkably free of most of the troublesome abrasions so often encountered. Bright, satiny luster.

1329 1921 MS 64 ANACS. Zerbe Dies. NOT A PROOF. Not even prooflike. But struck from the same dies as the Zerbe proofs with the surfaces showing a curious mixture of cartwheel luster and semi-reflectivity in the fields. Fully struck. Brilliant except for a light golden tint at the peripheries.

1330 1921 MS 66 Hallmark. Nearly mark-free surfaces overlaid in glorious original shades of steel-violet, greenish-gold, and soft golden-gray.

PROOF MORGAN DOLLARS

1331 1883 PR 63 ANACS. Rather deeply toned in violet-gray and antique-gold shades, with subtle flashes of blue iridescence visible about the stars and lettering.

1332 **1883 PR 65 ANACS.** Soft golden-violet toning gravitates to the borders on this deeply mirrored and nearly hairline-free specimen. The glittering surfaces are made even more appealing by a modest contrast between fields and devices.

1333 **1885 PR 64 PCGS.** Some milky-gold patina has gathered on both sides, but this does not inhibit the reflectivity of the watery mirrored fields. A pleasing cameo effect is also present on this choice proof Morgan.

1334 **1891 PR 64 NGC.** Light yellow-gold toning with the reverse displaying a white center.

1335 1900 PR 60 ANACS. Watery steely-gray surfaces with modest friction visible in the exposed areas of the fields.

1336 1901 Ungraded (artificial toning) ANACS. We'll grade it PR 45 Cleaned and Retoned. A premium date due to the shortage of high quality business strikes.

1337 **1903 PR 64 NGC.** Deeply toned in blue and purple hues. For the color enthusiast.

PEACE DOLLARS

1338 1921 MS 64 NGC. Untoned with frosty, intensely lustrous surfaces. The strike is much sharper than the majority of this higher relief first year issue.

1339 1922-D MS 65 PCGS. A brilliant coin that displays dazzling cartwheel luster. Sharply struck and minimally abraded.

1340 1928-S MS 64 PCGS. A lovely, high-end example of this scarce, key date issue. Well struck with only the slightest abrasions seen on either side and showing only the slightest traces of light golden color.

COMMEMORATIVE GOLD

1341 1915-S Panama-Pacific Gold Dollar MS 62 PCGS. Frosty and bright.

1342 1915-S Panama-Pacific Gold Dollar MS 64 PCGS. A clean, upper-end example of this beautifully designed commemorative gold coin.

1343 1915-S Panama-Pacific Gold Dollar MS 64 PCGS. Frosty and quite close to gem quality.

1344 **1915-S Panama-Pacific Gold Dollar MS 66 PCGS.** Glowing lustrous surfaces that show a light olive patina with a faint overlay of orange. The surfaces appear to be perfect, at least we cannot see any blemishes with the unaided eye. A lovely and totally original example of this popular gold commemorative.

1345 1916 McKinley MS 62 Surface Damage (bent) PCI. Otherwise a fully lustrous specimen.

1346 **1916 McKinley MS 65 PCGS.** A lovely gem specimen that is enhanced by deep reddish-orange color in the centers and a light edging of olive-gold at the peripheries.

1347 **1917 McKinley MS 65 NGC.** Easily the scarcer of the two McKinley issues, this gem 1917 boasts nearly flawless surfaces and swirling luster.

1348 **1922 Grant with Star MS 64 NGC.** Bright satiny luster and without any mentionable surface marks. A low-mintage, always popular issue.

1349 1926 Sesquicentennial MS 63 NGC. Satiny luster with only the faintest evidence of coin-to-coin contact.

1350 1926 Sesquicentennial MS 63 PCGS. Original with a bright, frosty appearance.

1351 1926 Sesquicentennial MS 63 PCGS. Dazzling mint luster with only a few scattered abrasions limiting the grade.

1352 1926 Sesquicentennial MS 64 PCGS. Natural green-gold peripheral highlights.

1353 1926 Sesquicentennial MS 64 PCGS. Lustrous with pale rose overtones.

GOLD DOLLARS

1354 1851-O AU 58 NGC. Somewhat lustrous and reasonably well struck with no large or distracting blemishes.

1355 1851-O MS 62 PCGS. One of the more available New Orleans gold dollars, the '51-O is occasionally available in mint condition but is often softly defined in the centers. This piece is fully struck and shows a light overlay of yellow-gold patina atop the lustrous surfaces. A few marks show, mostly on the obverse. Trends $700 in MS 60, $2,650 in MS 63.

1356 1853-O MS 62 NGC. A common date O-mint gold dollar and a logical choice for a type set. This coin is sharply defined in the centers, there are a few abrasions and luster scrapes on each side, and distinctive reddish color.

1357 **1854 Type One MS 65 NGC.** Razor sharp with a bright, satiny appearance and no noticeable surface blemishes. Final year of the Type One design and a surprisingly scarce issue at the gem level. Population: 15 in 65, 2 higher.

1358 1854-S MS 61 NGC. Reasonably scarce in all grades, the 1854-S is a popular issue with collectors as it is the only Type One gold dollar from the San Francisco mint. This piece is fully struck with a bright golden appearance and a few scattered abrasions in the fields. Population: 3 in 61, 8 finer.

1359 (2) 1854 Type Two AU 55 NGC; and an 1855 Type Two AU 55 NGC. All three coins show light wear on the highpoints and no mentionable heavy marks or abrasions. (Total: 3 coins)

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1360 **1855-C XF 45 PCGS.** This has become an infamous issue in the gold dollar series, as it happens to be the date of the most poorly made products from the Charlotte mint. These coins suffer from a plethora of minting and planchet problems, one of the most noteworthy being the inherent weakness on the reverse of the LL of DOLLAR and the 8 in the date. This specimen seems to be free of planchet problems and abrasions. Rich orange-golden color. Trends $2,350 in XF 40, $6,000 in AU 50.

1361 1855-O VF 20 PCI. Moderately worn green-gold surfaces with the usual weakness in the 8 of the date. The only New Orleans issue of the Type Two design.

1362 1855-O XF 45 ANACS. Toned a light golden-orange with subtle rose accents on the highpoints of the obverse. Traces of luster remain.

1363 **1856-D XF 45 NGC.** With only a scant mintage of 1,460 pieces, this date is exceedingly rare in any grade. This piece is typical for the date and mint. There is some weakness on the hair of Liberty and on the date with the 5 being softly defined as usual. A rare opportunity to own this elusive Dahlonega gold dollar. Trends $6,000 in XF 40, $9,250 in AU 50.

1364 **1857-D AU 50 NGC.** A major condition rarity in the gold dollar series, the 1857-D is one of the real obstacles standing in the way of anyone attempting to build a high grade set of D-mint gold dollars. This piece is typical for the issue with soft details, especially on the lower portion of the wreath and tops of the plumes on the obverse. Die clashed on each side, but showing no other meaningful ripples in the surface fabric of the coin. Trends $3,250.

1365 **1859-S AU 53 NGC.** The 1859-S is one of the premier condition rarities in the gold dollar series. It is fairly scarce in all grades but exceedingly difficult in AU and mint state. This is a well struck coin with some luster remaining, especially on the reverse. Trends $1,700 in AU 50.

1366 **1862 MS 65 NGC.** Brightly lustrous, with pinpoint sharpness on the highpoints and faint die striations in the obverse field. Unlike some of the hoard dates from the 1880s, the majority of uncirculated 1862 gold dollars grade MS 63 or less and gems can be considered scarce.

1367 **1863 MS 62 NGC.** A very rare gold dollar with a mintage of only 6,200 pieces. The 1863 is the second rarest Philadelphia issue, only marginally less rare than the well known 1875. Only 50 examples are estimated to survive in all grades today, with this fully detailed piece ranking in the top third of the those extant. The surfaces display minor scuffiness in the obverse fields, inhibiting the mild prooflike qualities that show up on the reverse.

1368 1873 Open 3 MS 65 Surface Damage PCI. A 50th anniversary love token expertly inscribed 1823 on the reverse immediately to the left and right of 1 in the denomination. Less valuable as a love token than as a gem Type Three gold dollar, but considerably more fascinating.

1369 1874 MS 63 NGC. Dazzling mint luster and a blood-red alloy spot between ME in AMERICA.

1370 **1889 MS 66 NGC.** Free of noticeable blemishes, with an original, satiny appearance. Superb examples of this date come on the market with some regularity and, as such, are popular with type collectors.

PROOF GOLD DOLLARS

1371 **1886 PR 64 PCI.** Razor sharp with glittering mirror fields set against well frosted devices. Although 1,016 proofs were struck in this year, many of the survivors and the majority of the original mintage have been cleaned, circulated, or otherwise rendered numismatically undesirable.

1372 1887 PR 60 ANACS. Bright yellow-gold mirror surfaces. One of 1,000 proofs struck, of which only a small percentage survive today when one eliminates the early business strikes offered as proofs over the years.

CLASSIC QUARTER EAGLES

1373 **1839-C XF 45 PCGS.** The more frequently encountered of the two date varieties of this year, the 1839-C is a scarce coin in high grades although it has been somewhat overrated in lower grades, perhaps because of the popularity of the obverse mintmark. This is a lightly abraded coin that is reasonably well detailed and shows the usual red-golden color and broad rims. Trends $2,500 in XF 40, $5,250 in AU 50.

1374 **1839-C AU 50 PCGS.** Recut 39. The recut date is obvious and was created by a markedly low 3 and a slightly low 9. It is a bit more available in all grades than the overdate, and in AU is definitely a scarce and desirable item. This piece is far above average for the issue with only one planchet flake out of the right obverse field (the typical example may have several on each side), and the only mentionable die crack runs from the left shield point though the eagle's head and on into the upper reverse field. Very well struck in the centers with no detracting abrasions and medium orange-gold color. Trends $5,250 for the overdate (unlisted otherwise).

1375 **1839-D AU 53 NGC.** A rare coin in all grades and definitely the rarest of the type above XF. This is a clean example that has subdued orange-gold color. The striking details are softly defined, as usual, on this scarce branch mint issue.

1376 **1839-O MS 61 PCGS.** A popular coin because of its status as a one year type, this being the only year a Classic quarter eagle was struck in the New Orleans facility. Most examples are in the VF-XF grade range and mint state pieces such as this one are quite rare. This piece is boldly struck and displays a rich, watery brilliance, with few appreciable marks. Trends $5,750 in MS 60.

LIBERTY QUARTER EAGLES

1377 1842-D VG 10 PCGS. This is a very rare coin in any grade and most collectors will be perfectly pleased to own this well worn specimen.

1378 **1847 MS 62 PCGS.** Breen-6188, Heavily Repunched 18 in Date. A scarce and underrated coin that is less available than its mintage of 29,814 pieces would suggest, with an estimated 85 to 95 pieces believed extant in all grades. Seldom seen above the VF level, and an important condition rarity in mint state. This piece shows traces of die striations in the fields, which in turn impart a semi-prooflike sheen to the surfaces. A bit softly struck in the centers, especially on the eagle's leg. Bright yellow-gold color. Population: 2 in 62, none are finer.

1379 1847-D XF 45 NGC. Although the estimated surviving population of this coin is 90-100 pieces, it is very difficult to acquire in the XF and better grades. With this coin's excellent

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luster and minimal wear, it should inspire spirited bidding. Trends $1,000 in XF, $2,400 in AU 50.

1380 1849 XF 40 ANACS. Smooth, problem-free surfaces with a bit of striking deficiency on the eagle's feathers. With a moderate mintage of 23,294 coins, the 1849 is fairly scarce and particularly elusive in AU and better condition.

1381 1850-C VF 35 NGC. A very scarce Charlotte quarter eagle that is often compared to the 1849-C, but is actually not quite as difficult. This is a weakly struck example (as always) with a couple of small marks on the obverse. Deep, coppery-red toning covers both sides. Trends $775 in VF 20, $1,775 in XF 40.

1382 1850-D AU 50 NGC. Very scarce as an issue and seldom found in strict AU condition. This piece shows only slight softness of strike on the eagle and the denticles are atypically strong. Pleasing green-golden color with no obvious abrasions. Trends $2,850.

1383 1850-D AU 53 PCGS. An important condition rarity in AU and better, the typical '50-D quarter eagle is weakly struck, especially on the reverse with indistinct denticles the norm. This piece, however, is very sharply defined with complete denticulation. Only the lowest curl over the ear of Liberty shows any noticeable softness. A couple of faint scratches are noted on the face of Liberty, but these are relatively insignificant. Rich reddish-golden color is noted and there are small patches of mint luster still to be seen in the more protected areas.

1384 1850-O XF 45 PCGS. Very scarce in all grades and, characteristic of all examples known of this issue, the hair curls of Liberty and the feathers on the eagle are softly impressed. Scarce in XF, coins in higher grades are very rare. Unlike many specimens seen of this date, however, this coin is not too heavily abraded.

1385 1853 MS 63 NGC. Sharply struck with excellent luster characteristics. A pleasing early Coronet quarter eagle.

1386 1854 MS 62 NGC. Sharply struck (except on the eagle's leg) with complete mint luster and light golden color. A significant coin in mint state as early Coronet quarter eagles are quite scarce in all grades of uncirculated.

1387 1858-C XF 40 PCGS. A relatively pleasing example without the normally encountered striking deficiencies and inferior planchet quality. Soft copper-golden accents cling to the devices. One of just 9,056 pieces struck, with a surviving population of fewer than 100 coins.

1388 1866-S XF 45 NGC. A moderately scarce issue that is usually not available any finer than XF. This piece has the striking softness common to S-mint gold of this era and there are hardly any noticeable marks.

1389 1869 MS 60 NGC. A very scarce coin in all grades, this is one of the finer 1869 quarter eagles known. The mintage was a low 4,320 pieces and this coin has bright satiny fields, is sharply struck in all areas, and shows a few small, scattered abrasions on each side. Population: 2 in 60, 4 finer. Trends $3,800.

1390 1873 Closed 3 MS 62 NGC. A moderately scarce issue but three or four times more difficult to locate than the Open 3. This piece is well struck except on the eagle's left leg, and the surfaces exude a thick mint frost that has taken on a rich orange-gold patina. Population: 19 in 62, 8 finer.

1391 1873 Closed 3 MS 62 PCGS. A moderately scarce issue but three or four times more difficult to locate than the Open 3. This piece is well struck except on the eagle's left leg, and the surfaces exude a thick mint frost that has taken on a rich orange-gold patina.

1392 1877 AU 58 NGC. Although not quite as scarce as its impressively low mintage of 1,632 pieces would indicate, the 1877 is, nevertheless, a difficult quarter eagle. Most of the survivors are XF and better and many show some localized striking weakness. This is a pleasing prooflike coin with rich red color. A few hairlines and contact marks are also noted.

1393 1877-S AU 53 NGC. Well struck with much of the mint luster remaining and showing some reddish accents of color.

1394 1879-S AU 50 PCI. Boldly struck with a bright golden, mildly reflective appearance. A high grade example of this scarcer S-mint quarter eagle, with only a handful of uncirculated pieces known.

1395 1900 MS 62 PCGS. Sharply defined with bright yellow-gold color, but not quite lustrous enough to grade higher.

1396 1903 MS 63 PCGS. Scattered light copper staining on either side.

1397 1903 MS 63 PCGS. Vibrant luster with a small alloy spot between the eagle's neck and wing.

1398 1903 MS 66 PCGS. A wonderfully preserved example of the Liberty quarter eagle type, displaying an original green-gold, satiny brilliance and a light peppering of reddish alloy stains on the obverse.

1399 1905 MS 65 NGC. Fully struck and displaying bright, satiny luster. A couple of pinpoint copper stains are noticed on the obverse.

INDIAN QUARTER EAGLES

1400 1911-D XF 40 Surface Damage PCI. Displaying a green-gold color overall, the obverse is problem-free, but the center of the reverse shows extensive damage from a mount removal. Key issue.

1401 1911-D AU 58 NGC. A bright, lustrous, near-mint example of this key date in the Indian quarter eagle series. The coin overall is very attractive and would be a welcome addition to most uncirculated sets. The only detracting features are a shallow scratch in the upper reverse field, and a softly impressed mintmark (as usual).

1402 1911-D MS 64 PCGS. This is an exceptionally attractive Indian quarter eagle, regardless of date. The fact that it is an '11-D makes it all the more special. Strongly struck on both sides with a well formed mintmark, the surfaces are exceptionally clean and show deep reddish-golden color. A premium example of this scarce, key date issue.

1403 1914 MS 62 NGC. Well struck with bright surfaces.

1404 1914 MS 64 PCGS. A lustrous example of this scarcer issue in the Indian quarter eagle series. The surfaces display a rich reddish patina, and there are no obvious or detracting marks on either side.

1405 1914-D MS 64 NGC. A bright and highly lustrous example of this scarce, semi-key issue. Fully struck, there are a few field

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marks that prevent a gem grade but none are individually significant.

1406 1925-D MS 62 PCGS. Sharply struck with bright features.

1407 1925-D MS 62 PCGS. Bright, yellow-gold color and a pleasing coin with the marks that limit the grade mostly located in the reverse field.

1408 1925-D quarter eagle MS 62 Surface Damage PCI, heavy scrape across the headdress; 1905-S half eagle MS 60, brightly lustrous and a difficult later date Liberty in mint state; and an 1883 eagle MS 60 ANACS, sharp strike. (Total: 3 coins)

1409 1926 MS 62 PCGS. Good luster but marred by a long, arcing scratch across the lower left reverse.

1410 1927 MS 63 NGC. Lustrous with extensive coppery color about the borders and a few specks on the eagle.

1411 1927 MS 64 NGC. Extremely frosty and held back from a possible gem rating by a hairline scratch in the eagle's feathers.

THREE-DOLLAR GOLD PIECES

1412 **1854-O AU 53 PCGS.** A condition rarity in the three-dollar series that is seldom seen in AU and is apparently unknown in mint condition. This piece is struck from the die pairing that does not show a die crack through the mintmark. Only a bit softly defined on the highest portions of the design, each side shows subdued golden-orange color with undertones of lilac and rose.

1413 1856-S XF 40 NGC. The '56-S is one of the few mintmarked threes that can occasionally be located at reasonable price levels. An XF is usually the best grade one can expect with finer pieces being quite elusive. This coin is a bit weakly struck on the highpoints of the design and there are several field marks on each side, but these attributes are entirely consistent with a coin of this grade. Trends $1,050.

1414 1868 AU 55 ANACS. One of the more common dates from the 1860s, but usually not seen any finer than XF. This is a well struck coin that has slight reflectivity in the fields and only a few small marks scattered throughout.

1415 **1870 MS 61 NGC.** From a mintage of 3,500 pieces, Akers estimates that only about 250 business strikes remain in all grades. This is certainly one of the finest specimens known of this scarce issue. The fields are bright and semi-proofike, this effect created by the myriad die striations seen on each side. Just a bit softly struck on the highpoints of the devices, there are numerous small abrasions that account for the grade, but none that are singularly distracting. Population: 4 in 61, only 5 finer.

1416 1874 MS 63 NGC. A bit softly struck but showing bright mint luster throughout that is accented by deep red patina that outlines the devices.

1417 **1878 MS 60 PCGS.** A sharply struck type coin, with shimmering luster and no seriously detracting marks. Some deep, coppery-red color surrounds the borders.

1418 **1879 AU 55 NGC.** This date has a low mintage of only 3,030 pieces. A nice, lightly circulated example with faintly reflective fields. Trends $1,350 in AU 50, $2,650 in MS 60.

EARLY HALF EAGLES

1419 **1810 Large Date, Large 5 MS 60 PCGS.** While the Large Date, Large 5 half eagles are one of the more "common" issues of the Capped Draped Bust Left type, there is certainly nothing common about the condition or appearance of this lovely piece. The bright, lustrous surfaces are well defined on the obverse, but the reverse is a bit soft, as usually seen. There are no mentionable abrasions on either side.

1420 **1812 AU 58 PCGS.** Wide 5 D. B. 1-B. Sharply impressed on the obverse, but showing the less-than-complete detailing that is usually seen on the reverse of this design type. There are no mentionable marks on either side, the surfaces are just a bit dull from slight handling. Most of the mint luster remains and each side shows an accent of red patina at the peripheries. Trends $2,725 in AU 50, $5,500 in MS 60.

CLASSIC HALF EAGLES

1421 1834 Plain 4 XF 45 PCI. Bright green-gold surfaces that retain a semi-proofike finish in the protected areas. Minor softness on Liberty's curls, as usual.

1422 1836 XF 45 PCGS. Extremely well struck in the centers, with no overly distracting marks.

1423 **1838-D XF 40 PCGS.** A moderately circulated example of this very scarce Classic five. The '38-D is a key issue and the first year of issue from this popular Southern mint. This is an original coin with attractive surfaces, the only marks are minor ones that would be expected from any gold coin in this grade. Trends $3,500.

1424 **1838-D AU 50 PCGS.** The third rarest issue in the Classic series, trailing only the Crosslet 4 of 1834 and the '38-C, the 1838-D is a widely recognized rarity that is important not only to collectors of this short-lived series but is also a significant coin as a first year of issue from the Dahlonega mint as well as having the unusual obverse mintmark. When found (and that is seldom) most examples are VF or XF at best. Legitimate AU coins are very rare. This is a well struck piece that has yellow-gold color and shows no mentionable abrasions on either side, just a few small ones that one would expect from brief circulation. An important coin for the advanced collector of the Classic series. Trends $6,500.

LIBERTY HALF EAGLES

1425 1841 AU 50 PCGS. Very sharply struck and problem-free for the date with tiny bits of luster still clinging to the devices. A very pleasing coin for the date and a scarcer early Coronet five.

1426 **1842-D Small Date AU 50 NGC.** A scarce date among Dahlonega half eagles, but one that pales in comparison to its more famous Large Date counterpart. The Small Date is scarce above XF. This piece is exceptionally well defined in all areas with detailing that rivals that found on most Philadelphia coins of the period. The fields show a faint glimmer of proofikeness, and there are no distracting abrasions. A very pleasing Dahlonega half eagle. Trends $2,950.

1427 1842-D Large Date Fine 15 NGC. The first of two examples of this landmark rarity in the Dahlonega series. This piece is

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softly struck and extensively worn. The coin appears original and there are deep accents of reddish-russet patina at the margins. Trends $1,150 in Fine 12.

1428 **1842-D Large Date XF 40 PCGS.** A very rare issue and, in fact, probably the rarest D-mint five, even surpassing the 1861-D. As such, it is of the greatest importance to collectors of Dahlonega gold. This piece is bright in appearance and displays a mixture of green-gold and pale orange color. It is very well struck for a Dahlonega issue and retains considerable luster about the devices. Population: 7 in 40, 9 higher, and none in mint state by either PCGS or NGC. Trends $6,750.

1429 1844 AU 50 ANACS. A moderately scarce early P-mint, boldly struck and bright.

1430 1846-D XF 40 PCGS. Not an especially rare date, except in AU or better condition, the '46-D can be used as a type coin. Lightly abraded throughout, some deep-orange patination has gathered in the peripheral areas. Trends $1,250 in XF 40.

1431 **1846-D AU 53 NGC.** One of the more frequently encountered Dahlonega half eagles and occasionally available in premium grades (AU and mint state). This is a well struck Dahlonega type coin that has bright yellow-gold surfaces and is virtually free of heavy marks and planchet problems that are so often encountered on this issue. Trends $4,100 in AU 50.

1432 1846-D/D XF 40 PCGS. The D/D variety is not a significantly rarer coin than its normal mintmark counterpart, but it is certainly an interesting and unusual variety. The first punch was too high, being buried in the laurel branch. Little effort was made to efface the first punch and a second punch was then placed lower, in the normal position, leaving the second D over the first one. This is a pleasing, well struck coin that shows a moderate number of smaller abrasions on each side and attractive deep, yellow-gold color.

1433 1847 AU 50 NGC. Sharply struck with some original luster still showing.

1434 1847-C XF 45 PCGS. The 1847-C has the highest output of any Charlotte mint half eagle, but because the issue was so heavily circulated few high grade survivors are known today. In fact, XF is about as fine a coin as one is likely to locate. This piece is a bit weakly defined in the centers, as usual. The coin has a distinctive green-gold color and there are no large abrasions on either side. Trends $1,275 in XF 40, $3,650 in AU 50.

1435 **1848-C AU 50 PCGS.** In spite of the substantial mintage of more than 64,000 coins, the 1848-C is surprisingly scarce. Apparently most entered circulation and stayed there as the typical survivor is a heavily bagmarked VF with an occasional XF surfacing. In AU the '48-C is a mid R.7 issue with an estimated 6-8 pieces believed extant. A bit softly struck in the centers, as usual, the most obvious marks are several small digs scattered about the peripheral stars on the obverse. Light reddish color is noted around the outer devices. Trends $2,350.

1436 1850 XF 40 PCGS. Attractive golden-orange accents with some of the normal softness on the eagle's neck. Scarce and underrated. Trends $675.

1437 **1850 AU 55 NGC.** A deceptively difficult issue whose high mintage of 64,491 pieces makes the 1850 appear easier to locate than it really is. Very difficult above XF, this coin has bright semi-proflike fields. It is well struck on the obverse but somewhat soft on the eagle's feathers and has very clean surfaces overall. Trends $1,350 in AU 50, $4,750 in MS 60.

1438 1851-C XF 40 PCGS. While scarcer than one might imagine from a mintage of almost 50,000 pieces, the '51-C is a condition rarity in XF or better condition. An estimated 18-20 pieces are believed extant in this grade range, making this a mid to high R.6 issue in XF. A bit softly struck in the centers, as always, the surfaces are peppered with numerous tiny abrasions, none of which are individually significant. Trends $1,250.

1439 **1851-O AU 50 PCGS.** This is one of the finest known examples of this rare New Orleans half eagle. Usually only seen in Fine or Very Fine condition, a problem-free AU piece such as this is of paramount importance to the advanced collector of gold from this rare mint. The typical '51-O is softly struck in the centers and this piece depicts some of these characteristics. The surfaces are free from almost all post-striking impairments. Trends $4,750.

1440 **1852-D AU 50 PCGS.** One of the more commonly encountered D-mint fives that is almost always found softly struck in the centers. This piece is typical for the issue with soft detail on Liberty's hair curls and weak definition on the eagle's plumage. Bright surfaces and minimally abraded. Trends $2,200.

1441 **1854-O AU 50 PCGS.** A much scarcer O-mint five than is generally believed and conditionally very difficult above XF with AU examples rating a high R.6. This is a charming coin that shows bright, semi-proofike fields. It is well struck on the obverse but shows the usual softness on the eagle. Trends $2,050 in AU 50.

1442 1856-C XF 40 PCGS. A scarce, low mintage issue with only 28,457 pieces struck that is very seldom seen finer than VF-XF. Most examples are not very well struck, but this piece has unusually strong details on the hair curls and the eagle's plumage. The surfaces show a number of small abrasions on each side. Trends $1,450.

1443 **1856-S AU 50 PCGS.** An exceptional, high grade specimen as well-worn pieces are the norm for this date. This coin is nicely struck, and still shows some signs of luster.

1444 **1856-S AU 53 NGC.** A moderately scarce No Motto half eagle that is very elusive in AU condition and unobtainable any finer. This is a very well defined example that has orange-gold color, minimal abrasions, and significant portions of mint luster remaining. Trends $1,900 in AU 50.

1445 **1857-O XF 45 PCGS.** The '57-O is a rare coin in all grades and is seldom seen above XF. It is also very elusive with pleasing overall surfaces. This is an exceptionally clean coin that has sharply defined features. There are virtually no traces of luster remaining and the surfaces have a slightly granular texture with light reddish color.

1446 **1860-D XF 45 PCGS.** A very scarce half eagle that usually is a problem because of flatness of strike in the central portions of the design. This coin, however, is quite choice for the grade with considerable flash remaining in the fields and only slight softness on the eagle. Trends $1,800 in XF 40, $2,800 in AU 50.

1447 **1868-S XF 45 NGC.** A scarce date in the Coronet series, and an important condition rarity as well with only a small handful of AU or better pieces known. This piece has subdued, yellow-gold color and is softly defined in the centers with no singularly distracting blemishes on either side. Trends $1,800 in XF 40, $5,000 in AU 50.

1448 **1873 Closed 3 MS 62 PCGS.** Scarce, especially in higher grades, the Closed 3 is very elusive in mint condition. A bit softly struck in the centers, the surfaces overall are

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surprisingly clean for a coin of this grade, and there is a noticeable accent of reddish color toward the rims. Population: 3 in 62, 2 finer.

1449 1873-S VF 20 PCGS. A rare issue that is much more difficult than its mintage of 31,000 pieces would suggest. Rich coppery color in the fields. Trends $700.

1450 1873-S VF 20 ANACS. Smooth surfaces with a slight reddish caste about the devices.

1451 **1883 MS 63 PCGS.** Boldly struck with only a few scattered surface marks. A difficult P-mint five in mint state and very scarce any finer than the present example.

1452 1886-S MS 62 PCGS. Sharply struck, the orange-gold surfaces show just a hint of olive-green at the peripheries.

1453 1888-S AU 50 NGC. A scarce and underrated issue that is usually found no better than VF. This is a nice, problem-free coin for the grade.

1454 1892-S MS 61 NGC. Sharp and original, with numerous scattered, light surface marks. Just a few dozen mint state pieces exist in all grades. Population: 10 in 61, 7 higher.

1455 1893 MS 62 PCGS. Nice color and sharply struck.

1456 1897-S MS 60 ANACS. Rich violet overtones. A very scarce and underrated late date half eagle that is seldom seen in AU, with only a handful of mint state pieces known.

1457 1900 MS 62 PCGS. Well struck with bright surfaces.

1458 1900 MS63 NGC. A very attractive coin with reddish-gold color overall and a slight ring of olive at the peripheries.

1459 **1900 MS 65 NGC.** Well struck, especially in the centers, with good luster and only a few light abrasions. A popular date in the series. Population: 22 in 65, 2 finer.

1460 1902-S MS 62 ANACS. Satiny and fully detailed.

1461 **1906-S MS 63 PCGS.** A most pleasing example of this final year S-mint, minimally abraded for the grade and displaying boldly struck devices.

1462 1907 MS 63 PCGS. Bright surfaces.

INDIAN HALF EAGLES

1463 1908 MS 62 PCGS. Fully struck with satiny luster and a light reddish color. A sharp looking coin for the grade save for one noticeable mark in the reverse field.

1464 **1908 MS 63 PCGS.** Slightly marked on the reverse, the surfaces are muted by a thin veneer of patina, but there is adequate underlying luster.

1465 1909-D MS 60 ANACS. Clean and lustrous, with only a touch of flatness on the Indian's cheek.

1466 1909-D MS 61 NGC. Lustrous and without any serious surface marks.

1467 1909-D MS 62 PCGS. Sharply detailed with excellent mint brilliance.

1468 **1910 MS 63 ANACS.** Shimmering luster with a delicate orange tint about the peripheries. A select example of this lesser seen P-mint Indian.

1469 1911 MS 61 ANACS. Well struck and showing fewer than the expected number of abrasions.

1470 1911 MS 61 NGC. Rich golden color with shades of pale violet in the protected areas.

1471 1911-D XF 45 NGC. A scarce, low mintage five Indian that is rarely seen in mint condition. This is a bright, well struck coin with moderate signs of handling that represents a good value in this difficult issue.

1472 **1911-D MS 61 NGC.** Very rare and desirable in mint state, most known '11-D half eagles are in the VF-XF range. This is a bright, lustrous piece that is well defined in most areas and shows only small abrasions scattered about.

1473 1913 MS 62 NGC. A sharply defined, original piece.

1474 1913 MS 62 PCGS. Deep, rich-golden color.

1475 1913 MS 62 PCGS. A lustrous specimen with a noticeable mark on the Indian's cheek.

1476 1913-S AU 55 ANACS. A bit softly struck, as is common, including the always mushy mintmark. Scarce at the uncirculated level.

1477 **1914-D MS 64 PCGS.** A moderately scarce and somewhat overlooked issue that is quite rare and expensive in higher grades. Reasonably well struck with only small, inoffensive abrasions on either side.

1478 1914-S AU 50 ANACS. Smooth and lustrous, displaying modest wear on the highpoints.

1479 1915-S AU 55 ANACS. Lustrous with splashes of rich reddish-gold patina on either side. One of the three or four scarcest Indian half eagle issues in strict uncirculated condition.

1480 1916-S AU 55 NGC. Richly colored with little actual wear and hampered only by a few contact marks on both sides.

LIBERTY EAGLES

1481 1841 AU 50 ANACS. A rare coin in AU condition, this piece is reasonably well struck with dullish yellow-gold surfaces and only small marks scattered across both sides.

1482 **1844-O AU 50 PCGS.** A somewhat scarcer early O-mint ten that is usually available in lower grades, but becomes legitimately rare in AU, with probably no more than 11-13 examples believed extant in that grade. This is a well struck example that shows almost none of the usually seen softness in the centers. The fields are bright, almost semi-prooflike, and the surfaces overall are peppered with numerous small abrasions. Trends $1,650.

1483 1848 XF 40 NGC. A scarce P-mint ten that is much more elusive than its mintage of 145,484 pieces might indicate. Softly detailed on the highpoints with the usual number of small abrasions on each side. Trends $465.

1484 **1850 Small Date AU 50 PCGS.** Considerably scarcer than its Large Date counterpart, the Small Date of 1850 is very elusive in high grades and unknown any finer than AU. Softly struck,

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the rich orange-gold surfaces show numerous small abrasions, none of which are large or detracting to the overall appearance of the coin. Trends $2,500.

1485 1851 AU 50 NGC. A much scarcer ten than the rather substantial mintage would indicate, the 1851 is quite scarce in AU condition. Well struck in most areas with a few small abrasions scattered over both sides. Trends $925.

1486 1851 AU 55 PCGS. A second example in AU condition, this piece shows attractive, even orange-gold color.

1487 1851-O XF 45 ANACS. Reasonably well struck and showing orange-gold color with numerous small bagmarks on each side. A common O-mint ten among No Motto issues, but fairly scarce in AU and better grades.

1488 1851-O AU 50 ANACS. A moderately scarce date in grades up to AU, where the availability becomes much more limited. This specimen is well struck save for the obverse stars and exhibits a few noticeable hairlines in the left obverse field. The reverse appears close to uncirculated.

1489 **1852-O XF 40 NGC.** Quite a scarce coin in any grade above VF, the '52-O eagle has a mintage of just 18,000 pieces and is quite elusive in grades of XF and better. This is an original coin with some darker patina surrounding the outer devices and only showing abrasions that are consistent with the grade. Well struck, as usual in the centers, with the normal flatness on the stars.

1490 **1853/2 AU 53 NGC.** A very scarce issue with fewer than 40 pieces known, none of which grade mint state. This is a well struck piece with remnants of original luster still seen around the devices as well as a hint of light rose patina at the peripheries. There are a few small abrasions noted on the face of Liberty and what resembles a figure 4 is scratched into the left reverse field above the eagle's wing. Trends $2,150 in AU 50.

1491 **1857-O XF 45 PCGS.** Well defined in the centers for a coin from this era and in this grade, the surfaces exhibit an unusual, near mark-free appearance. The '57-O has the third lowest mintage of any New Orleans eagle of this type and is rare in all grades, but prohibitively so above XF. Trends $2,450 in XF 40, $5,500 in AU 50.

1492 1858-O XF 40 ANACS. Toned in irregular green-gold shades, with few appreciable marks and hidden luster on the reverse.

1493 **1858-S AU 50 NGC.** The '58-S is a rare issue that is, in fact, comparable to the more famous 1858 (but nowhere near as well known). Almost all traceable specimens are VF with a few XF pieces known, but in AU this issue is extremely rare. Between the two major grading services only five other AU 50 coins have been certified, perhaps a couple being duplications of the same coin, with the highest grade given being AU 53, making this piece tied for second finest certified. The surfaces of this coin are bright and light in color with only scattered marks present on either side. An important opportunity for the Liberty eagle specialist.

1494 1859 XF 45 PCGS. A scarce and largely unappreciated Philadelphia ten-dollar, one of just 16,013 pieces struck, few existing today in grades higher than the present example. The peripheral details are a bit softly struck, and the coin has light yellow-gold color overall with a single arc of deep russet on the reverse above the AM in AMERICA.

1495 **1860 AU 53 NGC.** A few nice AU 1860-O tens have surfaced over the past decade, suggesting the existence of a possible small hoard of this issue, probably from Jackson, Tennessee. Still, an important condition rarity with only 12-13 pieces believed to exist in AU. Well struck, even on the stars, with bright fields that still retain some of their original luster. Trends $2,300 in AU 50.

1496 **1868 AU 50 PCGS.** While a scarce coin in all grades with an original mintage of only 10,630 pieces, the 1868 becomes a significant collector item at the AU grade level with very few coins known above AU 50. This is a well struck piece that is peppered on both sides with numerous small contact marks. A delicate golden-rose patina is exhibited over both sides. Trends $3,750.

1497 **1872-S XF 45 PCGS.** A very scarce With Motto ten that is rarely seen in XF condition and is virtually unknown any finer. The fields are semi-reflective and show a lovely accent of reddish patina at the margins. There are several moderate sized field marks on the obverse, the most obvious being located out from star 4. Trends $1,500 in XF 40, $4,000 in AU 50.

1498 1878-S XF 40 PCGS. A rare issue in all grades that is generally unavailable any finer than XF. This piece is well struck throughout with some reddish color surrounding the devices and virtually no detracting blemishes on either side.

1499 1880 MS 62 PCGS. Deep golden-orange luster with minimal marks.

1500 **1880 MS 63 PCGS.** Splendid original color is seen on both sides of this choice specimen. Fairly common in lesser grades of uncirculated, the population of 1880 eagles thins out rapidly in finer grades. Fully struck with a minimum of blemishes. Population: 4 in 63, 2 finer.

1501 **1880-CC AU 50 PCGS.** A scarce and desirable Carson City ten, of which only 11,190 pieces were minted. This specimen is considerably nicer than most of the issue, tending to peak out in XF grade. Partially lustrous with only a few light, scattered abrasions. Trends $1,900.

1502 **1880-CC AU 50 NGC.** A popular Carson City issue. Lightly worn with some remaining luster and claims to a slightly higher grade. Trends $1,900.

1503 **1881 MS 63 PCGS.** Lustrous and well struck.

1504 1881-CC XF 45 PCGS. A moderately scarce CC ten and one that is rarely seen above the VF-XF grade level. This is an attractive and original coin that has much deep reddish color and some portions of luster remaining. Trends $575 in XF 40, $1,100 in AU 50.

1505 1881-CC AU 50 PCGS. An elusive Carson City issue, and especially difficult to locate in AU or better condition. Only 24,015 pieces were produced. This is a bright, attractive example that is well struck and shows deep yellow-gold color over both sides. Just a few handling marks are scattered about.

1506 1881-CC AU 50 PCGS. Another AU example that exhibits some dirty obverse toning. Lustrous and original, with a pleasing overall appearance.

1507 1882 MS 63 PCGS. Shimmering cartwheel luster with clean surfaces and well frosted devices. Rarely seen finer.

1508 1886-S MS 62 Wheel Marks PCI. Lovely green-gold peripheral highlights, but showing patches of obverse dullness from the previously mentioned wheel marks.

Unless otherwise noted, all population figures are from the July Population Report or the July Census Report from NGC. All Trends values are from July.

1509 1887 MS 61 NGC. Very rare in strict mint condition. This is a sharply struck piece with subdued luster characteristics.

1510 1888 AU 53 NGC. A bit scuffy in the fields, but with adequate luster for this underappreciated date.

1511 1892-CC AU 50 ANACS. Clean reddish-tinted surfaces with generous portions of remaining luster.

1512 1892-CC AU 55 ANACS. A lustrous borderline uncirculated piece that is quite attractive in spite of a noticeable facial mark. Quite scarce any finer.

1513 1892-O MS 60 PCGS. A common New Orleans ten with an impressively low mintage of only 28,688 pieces. A copper colored streak covers part of the obverse. A bit softly struck on the reverse.

1514 1893 MS 62 PCGS. An original satiny example, normally abraded for the grade.

1515 1893 MS 63 PCGS. An original satiny example, minimally abraded for the issue.

1516 1893-CC XF 40 Polished PCI. Purple and blue toning has formed in the recessed areas. Final year CC eagle, one of just 14,000 pieces struck and a scarce issue in any grade.

1517 1894-O AU 55 ANACS. The yellow-gold surfaces are a trifle scuffy, but considerable prooflikeness is still in evidence.

1518 **1895 MS 66 NGC.** While common in lower mint state grades (MS 63 and below), this date (as is the case with any Liberty ten-dollar), is an extremely difficult find in this lofty grade. Brilliant, satiny luster engulfs both sides, and the fields are essentially mark-free. A tiny toning spot is noted by the second star in the denticles for pedigree purposes only. This example is equaled by only one other coin, also an NGC coin. PCGS has certified only 6 MS 64s, with none finer. A superb specimen for the gold specialist.

1519 1896-S AU 50 PCGS. Slight reddish color with noticeable traces of luster surrounding the devices. Scarce.

1520 1896-S AU 55 NGC. A scarce and highly respected issue among specialists, this piece shows the abrasions one would normally expect from a briefly circulated gold coin. Trends $850 in AU 50, $4,500 in MS 60.

1521 1897-O MS 61 NGC. A flashy, fully struck specimen that is held back in grade only by scattered obverse abrasions. A scarce New Orleans issue in mint state. Population: 6 in 61, 10 higher.

1522 1899-S MS 60 NGC. Highly lustrous with few appreciable marks for the grade. A scarcer S-mint issue in mint state.

1523 1900 MS 62 PCGS. Lustrous and well struck.

1524 1901 MS 62 PCGS. Numerous small abrasions are seen on the cheek of Liberty, accounting for the grade.

1525 1901 MS 62 PCGS.

1526 1901-S MS 61 Buffed PCI, crisscrossing obverse hairlines; and a 1901-S MS 63 Repaired Field PCI, otherwise a choice, fully struck specimen. (Total: 2 coins)

1527 1901-S MS 62 NGC. Sharply struck with superb luster as is almost always the case on this popular, common date ten Liberty.

1528 **1901-S MS 64 PCGS.** A sparkling borderline gem that is fully detailed and framed in delicate green-gold patina.

1529 **1901-S MS 65 NGC.** Razor sharp with the dazzling mint brilliance that collectors have come to expect from an '01-S ten. A few very light alloy stains are visible on either side.

1530 1903-O MS 60 NGC. Bright satiny luster. Scarce in uncirculated.

1531 **1903-O MS 63 PCGS.** Typically sharp, with few appreciable surface marks and a rich golden color. A scarce New Orleans eagle that is almost never seen finer.

1532 **1905-S MS 60 ANACS.** Fully struck with excellent luster for this conditionally rare issue, but limited in grade by a faint obverse hairlines.

1533 1906-S MS 60 NGC. Lustrous with several noticeable field marks visible on each side. A scarcer, low-mintage issue.

INDIAN EAGLES

1534 1907 No Motto MS 62 PCGS. Lustrous and well struck. A few tiny contact marks show mostly on the obverse and there is a field scratch in front of the Indian.

1535 **1907 No Motto MS 64 PCGS.** A very pleasing example of this scarce and popular short-lived type coin. The strike is complete in all areas with strong definition even to the top of the eagle's wing. Clean and minimally abraded, this will make an excellent No Motto type coin. Trends $3,150.

1536 **1907 No Motto MS 65 NGC.** Fully struck with bright satiny mint luster and showing a light layer of reddish color on each side. A premium example of this first year of the Saint-Gaudens type. Population: 73 in 65, only 10 finer. Trends $6,250.

1537 1908 Motto MS 62 PCGS. Bright, lustrous surfaces.

1538 1908-S AU 50 ANACS. One of the lowest mintage issues in the series (59,850 pieces) and an issue that is most often found with considerable wear. Sharply defined with a few light facial marks.

1539 **1908-S MS 64 PCGS.** A moderately scarce ten Indian that is seldom seen in the better grades of mint state, being especially rare any finer than the present piece. There are remarkably few abrasions on the coin with only a couple of noticeable ones on the reverse and a small one on the obverse as well. Frosted luster with a fine grain, matte-like finish. Population: 10 in 64, 15 finer.

1540 1909 MS 62 PCGS. Bright and satiny with few noticeable marks for a 62 coin. A rather underrated P-mint ten that lists for only a small percentage above common date price.

1541 1910-D MS 62 PCGS. Well struck and lustrous with deep orange-gold color.

1542 1911-D XF 45 ANACS, the lowest mintage (30,100 pieces) of the Indian ten-dollar series and a scarcity in all grades; and a 1913-S AU 50 ANACS, bright yellow-gold color with a slight facial scratch on the portrait. (Total: 2 coins)

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1543 1911-D AU 50 ANACS, fairly clean except for a few minor pin scratches behind the eagle's head, a low-mintage scarcity; and a 1911-S AU 50 ANACS, lustrous with pale orange highlights. (Total: 2 coins)

1544 1911-D AU 58 NGC. An elusive issue both from an overall rarity and condition rarity standpoint. The matte-like surfaces display little actual wear, but show a few wispy hairlines on either side.

1545 **1911-D MS 60 NGC.** One of the premier rarities in the series with only 30,100 pieces struck, it is also one of the outstanding condition rarities. This is a well struck specimen that has bright, satiny luster and several small, scattered marks. Population: 3 in 60, only 12 finer. Trends $4,500.

1546 1911-S AU 58 NGC. A clean, satin-like example overlaid in pleasing orange-gold patina, displaying only light rub on the eagle's wingtip. Scarce issue, one of just 51,000 pieces minted.

1547 1913-S AU 58 PCI. Quite frosty with deep rose patina in the exposed areas and only light, scattered abrasions on either side. A great buy when compared to the elusive and much more expensive average uncirculated piece.

1548 **1914 MS 64 NGC.** A lovely coin with bright, radiant luster and a coarser, matte-like finish to the surfaces.

1549 **1932 MS 64 NGC.** Bright lustrous surfaces that are minimally abraded and show rich orange-gold color.

1550 **1932 MS 66 NGC.** Although the 1932 is the most common ten-dollar Indian, even this date is very elusive in this superlative grade. NGC has thus far certified only 7 other MS 66s with none finer. Fully lustrous and virtually free of noticeable abrasions, a light coating of golden-orange patina has gathered on each side. Conditionally rare and worthy of a premium bid.

LIBERTY DOUBLE EAGLES

1551 1851-O AU 50 ANACS. The golden-orange tinted surfaces display light, even wear and hints of prooflikeness about the devices. Higher than average grade for this most available New Orleans double eagle.

1552 1851-O AU 53 NGC. Lightly abraded throughout, but exhibiting plentiful mint luster, appealing color, and detail that far exceeds expectations. Not particularly scarce in lower grades, but a solid AU such as this can be difficult to locate. Trends $1,400.

1553 1852 AU 58 ANACS. Sharply defined with just the slightest rub on Liberty's cheek separating this lustrous piece from uncirculated.

1554 1853 AU 58 ANACS. Satiny with delicate rose patina in the fields.

1555 1857-S MS 60 Buffed PCI. A very scarce item in strict mint condition, this piece is sharply struck in all areas, but shows evidence of having been heavily buffed on the obverse. Bright golden appearance.

1556 **1861-S Paquet XF 45 PCGS.** A nice, evenly worn, still lustrous example of this rare issue. Akers calls this "the rarest Liberty Head Double Eagle from the San Francisco Mint. Its only really close competitor for that distinction is the 1866-S No Motto." At a casual glance, few observers would notice any difference between the Paquet and the normal reverse. However, a side-by-side comparison reveals several differences, most notably in the lettering. The width of the central element is also greater and the stars are placed lower in the rays which appear above them. The Paquet reverse failed because the rim was too narrow and the surfaces of the coin were exposed to too much abrasion. Despite a seemingly high mintage of slightly less than 20,000 pieces, the 1861-S Paquet reverse was not noticed until 1937 when 25-30 pieces turned up in French and Swiss banks. Apparently, these account for most of the known specimens.

1557 1863-S XF 45 NGC. A very nice coin for the grade with original surfaces. A somewhat scarcer Type One twenty.

1558 **1865 MS 62 PCGS.** A very difficult date to locate in mint condition. This example is flashy and lustrous with a bold strike and only a few scattered marks. Of the seven pieces graded in mint state by PCGS, this is the only MS 62 with only two finer.

1559 **1866 MS 60 PCGS.** Despite its substantial mintage of almost 700,000 pieces, the 1866 Motto is a very scarce item. It is an especially significant condition rarity in AU and mint state. According to Akers' data (some 13 years old now) he only recorded the appearance of 7 uncirculated coins over the decades he surveyed gold sales. Today, PCGS has only certified 6 pieces in MS 60, and 1 finer, while NGC has graded 6 in MS 60, and 5 finer (all MS 61s). This is a fully lustrous coin that is sharply struck and shows numerous surface abrasions that are consistent with the grade. A rare opportunity for the gold specialist. Trends $5,500.

1560 1867-S AU 50 NGC. A challenging early S-mint that becomes especially difficult in grades better than XF. This typically abraded, yellow-gold example displays the normal weakness on the obverse highpoints.

1561 1868 AU 50 NGC. A scarcer, low mintage issue with only 98,600 pieces produced. Well struck, there is a rich reddish-violet patina over all but the highest areas.

1562 1869 AU 58 PCGS. A conditionally rare Type Two issue from the Philadelphia mint, with high-end VFs being the average grade found. This near mint state specimen displays almost full mint luster but is rather extensively bagmarked.

1563 **1871-S MS 60 NGC.** As with most Type Two twenties, the 1871-S is a condition rarity with AU coins very scarce and strict uncirculated pieces limited to only a few dozen examples. The surfaces here are fully lustrous and tinted a light rose, with a small grease stain noted just above the date.

1564 1872-S AU 58 NGC. Bright surfaces that retain some of their semi-prooflike brilliance. Myriad contact marks are seen on each side.

1565 1874-CC AU 50 PCGS. Only moderately scarce as far as CC twenties go, with coins in this grade occasionally available. This coin has deep yellow color on both sides and just the faintest glimmer remaining of semi-prooflikeness in the fields. Trends $1,200.

1566 1874-CC AU 50 PCGS. Another well struck example with much of the original prooflikeness remaining in the fields. A normal amount of small contact marks and abrasions are noted on either side.

1567 1874-CC AU 50 PCGS. Some reddish color surrounds the devices and there are only small marks over the surfaces. Scarce any finer than XF.

Unless otherwise noted, all population figures are from the July Population Report or the July Census Report from NGC. All Trends values are from July.

1568 1877 MS 60 NGC. Well struck with superb mint frost over both sides, unfortunately marred by a number of small abrasions and a small toning spot at 12 o'clock on the obverse. A scarce date and a popular one as the first year of the Type Three twenties. Trends $615.

1569 1877-S MS 60 NGC. Sharply struck with reddish-gold color and a hint of pale olive at the margins. Quite scarce in mint state, especially in higher grades.

1570 1878 MS 62 NGC. Satiny fields accentuate the lightly abraded surfaces which one would expect from a twenty in this grade. Population: 18 in 62, only 5 finer. Trends $675 in MS 60, $5,000 in MS 63.

1571 1879 MS 60 NGC. Lustrous and well struck with the usual amount of marks. There are a few small copper stains on each side.

1572 **1879-CC AU 53 NGC.** Lustrous, particularly on the reverse, with a strong strike and only wispy obverse hairlines. The low-mintage '79-CC, one of 10,708 pieces struck, is almost always seen in VF to XF grades, so an AU example represents a high grade for this popular Carson City twenty.

1573 1881-S MS 61 NGC. Fully struck with a blush of green-gold color on either side. A moderately abraded '81-S and a date that is nearly impossible to locate finer. Population: 7 in 61, 6 finer. Trends $850 in MS 60, $5,750 in MS 63.

1574 **1884-CC MS 60 PCGS.** Noticeably abraded in the obverse field, with full frosty mint bloom still in evidence. Strict mint state survivors of this common date CC twenty are almost invariably average quality.

1575 **1884-CC MS 60 PCI.** Light in color and typically frosty, with the grade limited by a few insignificant hairlines and not by an abundance of abrasions. Pleasing collector quality and an ideal candidate for a CC type coin.

1576 1889-CC AU 50 NGC. A better date among CC twenties with bright surfaces that are much cleaner than most gold coins from this mint. Trends $1,100.

1577 1889-CC AU 53 PCGS. Lightly worn with strong AU credentials, especially on the reverse, the highpoints exhibit a dirty, toned appearance. The modest mintage 1889-CC (30,945 pieces) is a median scarcity among Carson City twenties. Trends $1,100 in AU 50.

1578 1889-CC AU 53 NGC. Minimally abraded with both sides exhibiting near full mint brilliance. A clean, attractive specimen.

1579 1889-CC AU 53 PCGS. A formerly prooflike specimen, with reflective qualities still in evidence in the protected areas.

1580 1889-CC AU 53 PCGS. Well defined with good remaining luster. Moderately toned and unmarred by the often seen numerous small abrasions.

1581 1889-CC AU 53 PCGS. This is an original piece showing the usual deep, orange-gold color that coins from this mint are known for. There are a number of small abrasions scattered about, as usual.

1582 1890-CC AU 58 Cleaned PCI. Irregular russet toning, with the reverse unaffected by the cleaning.

1583 **1890-CC MS 61 PCGS.** Very well struck with a pleasing, undipped appearance and only minor scuffing in the obverse field. Found without too much difficulty in AU condition, but strict mint state pieces, particularly nicer ones, are scarce.

1584 **1891 AU 50 PCGS.** Deeply prooflike, even after 10 points of wear, not uncommon for this elusive P-mint, one of just 1,442 pieces struck. Of the two dozen or so 1891 twenties offered over the past half century (probably a good estimate of its business strike population), most have graded either XF or AU. Neither PCGS or NGC has graded a mint state coin, though a few are reported to exist. Still, this must be considered one of the finest pieces likely to enter the market for quite some time. Trends $7,500.

1585 **1892-CC MS 60 PCGS.** While available in lower grades, 1892-CC twenties are very elusive in mint condition with only 21 certified by PCGS (9 finer). This is a well struck piece with milky-toned, lustrous surfaces and a few small marks scattered over each side. Trends $3,350.

1586 **1892-CC MS 60 NGC.** While available in lower grades, 1892-CC twenties are very elusive in mint condition. This is a well struck piece with bright, lustrous surfaces and a few small marks scattered over each side. Trends $3,350.

1587 1893-S MS 64 NGC. An original, brightly lustrous coin that is fully struck and minimally abraded. Very scarce in 63 or finer grades. Population: 45 in 63, only 4 finer.

1588 1904 MS 64 PCGS. The smooth mint luster races around the surfaces of this lovely coin as it is angled beneath a light. Fully struck with a few minor marks.

1589 1904 MS 64 NGC. Sharply struck and intensely lustrous, only a few too many small marks show limiting the grade.

1590 1905 MS 60 NGC. Original with several heavy obverse abrasions. With a mintage of only 59,011 pieces the 1905 is the rarest 20th century double eagle with the Liberty design.

SAINT-GAUDENS DOUBLE EAGLES

1591 **1908 No Motto MS 66 PCGS.** A worthwhile grade for this otherwise "common" issue. The 1908 NM is all too often overlooked as a two-year type, of which the 1907 is generally not available in high grades. This is a superb coin. The surfaces are virtually free from abrasions and the luster is top rate. Both sides are swathed in a deep layer of olive-golden patina. Population: 85 in 66, 3 finer.

1592 1909-S MS 64 PCGS. Lustrous and sharply struck with moderate golden-orange color. Still a premium issue in this grade.

1593 **1910-D MS 65 PCGS.** A remarkably clean coin, especially on the obverse, and totally original with soft, frosted mint luster and attractive rose tinted surfaces.

1594 **1911 MS 65 NGC.** An extraordinary gem example of this more difficult Philadelphia twenty. The surfaces are green-gold in color and display the typical grainy, matte-like texture throughout, with blemishes from coin-to-coin contact held to an absolute minimum. One of the finest '11-P Saints we've had the privilege to offer. Population: 6 in 65, 1 higher.

1595 1924 MS 64 PCGS. Good color and luster, a few small contact marks on the reverse limit the grade.

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The 1995 ANA Bullet Auction

1596 1924 MS 65 NGC. Radiant mint luster and surfaces that are every bit as clean as the coin is lustrous. An outstanding type example.

1597 1924 MS 65 NGC. What a lovely coin. The surfaces have taken on a variegated red-orange and pale yellow-gold tinge that is most attractive. Smooth, even luster and just a few marks.

PROOF SAINT-GAUDENS DOUBLE EAGLE

1598 **1915 PR 65 PCGS.** In this final year of production of the matte proofing process, only 50 proof double eagles were struck. The 1915 has long been held in high regard by specialists and it may well be the rarest issue among the eight years matte proofs were coined. Breen estimated that possibly fewer than 12 proofs survive while Akers placed the number extant between 20 and 25 coins. We tend to agree with this higher estimate and would place the upper end at no more than 30 pieces. The surfaces of this gem coin have a rich greenish-khaki color and show a coarse-grain finish. There are a few tiny distinctive marks on each side that could serve as identifiers for pedigree purposes. On the obverse there are minute shiny spots on the breasts of Liberty as well as her kneecap. On the reverse there is a tiny shiny spot on the highpoint of the eagle's breast and a mark that is barely perceptible to the unaided eye above the eagle's claw. This is the only PR 65 certified by PCGS, and is exceeded in grade only by a single NGC PR 66. Simply astonishing quality.

COMMEMORATIVE SILVER

1599 **1893 Isabella Quarter MS 67 PCGS.** An incredibly preserved specimen that boasts near flawless, frosty surfaces and a touch of mottled toning deepening somewhat within the lettering. Splendid quality, sure to please even the fussiest silver commemorative collector. Population. 12 in 67, 3 finer.

1600 1921 Alabama 2x2 MS 64 PCGS. Mostly brilliant and displaying ample sharpness in the centers. Only a couple of small toning spots are noticed on the eagle.

1601 1936 Albany MS 63 PCGS. This specimen displays some moderate gray-gold toning.

1602 1936 Albany MS 65 PCGS. A satiny gem, nearly void of color.

1603 1936 Albany MS 65 NGC. Splendid golden-orange toning gathers in the protected areas.

1604 1936 Albany MS 66 NGC. Remarkably clean surfaces overlaid in delicate shades of gray-lilac and golden-orange.

1605 1937 Antietam MS 65 NGC. Richly toned in violet and yellow-gold hues. A popular Civil War issue struck in fewer numbers than other issues commemorating this event.

1606 1937 Antietam MS 66 NGC. Gorgeous apple-green and golden iridescence frames both sides of this high quality specimen.

1607 1937 Antietam MS 67 PCGS. A superb, highly lustrous specimen that exhibits just a hint of pale-russet color on the obverse, some pastel-blue shows on the reverse. Well struck and virtually mark-free.

1608 1935 Arkansas MS 64 PCGS. A trio of these dates in a common grade. (Total: 3 coins)

1609 1935 Arkansas MS 65 NGC. Lustrous and exceptionally clean under a hazy gray-violet and reddish-gold patina.

1610 1936-D Arkansas MS 65 PCGS. Mottled gray-violet and russet toning covers both sides. Incorrectly put in a 1936-D regular issue half dollar slab.

1611 1937-D Arkansas MS 65 NGC. Start a set.

1612 1936-S Bay Bridge MS 65 PCGS. The obverse is primarily silvery-gray while a deeper reddish-brown toning is visible in the recesses of the reverse.

1613 1936-S Bay Bridge MS 66 NGC. Essentially mark-free under milky steel-violet and russet shades, with an occasional lightening to yellow and green.

1614 1936-S Bay Bridge MS 67 PCGS. A pristine Bay Bridge that boasts a creamy mint brilliance and exhibits only a few pockets of light toning here and there on the obverse.

1615 1934 Boone MS 64 PCGS. Lustrous with a splash of violet toning in the obverse field.

1616 1935 Boone MS 64 PCGS. A virtual gem covered in rose-gray and violet patina.

1617 1937 Boone MS 63 PCGS. Bright and untoned.

1618 1937 Boone MS 63 PCGS. Fully brilliant with creamy mint luster.

1619 1937 Boone MS 64 PCGS. Untoned and lustrous.

1620 1937-S Boone MS 66 NGC. Near flawless surfaces with an exceptionally bright, semi-prooflike appearance. Both sides are completely white and untoned. Scarce this nice. Population: 53 in MS 66, 10 finer.

1621 1937-S Boone MS 66 NGC. A vibrant, shimmering gem that shows only a touch of speckled toning about the reverse periphery.

1622 1938-D Boone MS 64 PCGS. Quite frosty with speckled toning framing the famous pioneer. One of just 2,100 pieces struck in this issue's final year of production.

1623 1925-S California MS 64 PCGS, mostly brilliant with a little ochre toning in the crevices; 1893 Columbian Exposition MS 64 PCGS, satiny and sharply defined with some obverse toning on the highpoints; and a 1920 Pilgrim MS 64 NGC, soft golden patination covers most of each side. (Total: 3 coins)

1624 1936-D Columbia MS 66 NGC. Richly toned in shades of gray-violet, yellow-gold, and bright rose.

1625 1936-D Columbia MS 67 PCGS. The peripheries are toned in irregular shades of burnt-orange and apple-green iridescence, lightening to pastel hues on the reverse. A superb, high-end Columbia.

1626 1936-S Columbia MS 67 NGC. Peerless surfaces draped in natural tab toning from years in the original holder. The configuration of the cardboard tab is visible on the obverse and is shaded in lovely reddish-gold hues.

1627 1892 Columbian MS 64 Prooflike NGC. Essentially untoned, the fields on both sides are deeply reflective and resemble the depth of mirrors a proof would have. A couple of minor contact marks limit the grade, but do not detract.

1628 1892 Columbian MS 65 PCGS. Sharply detailed under a blend of steel-blue and golden toning.

Unless otherwise noted, all population figures are from the July Population Report or the July Census Report from NGC. All Trends values are from July.

1629 1935 Connecticut MS 65 NGC. A strict gem with an uncommonly blemish-free eagle and light specks of russet toning here and there.

1630 1935 Connecticut MS 65 NGC. Frosty white, with only the slightest hint of color. This remarkable coin shows virtually no marks on the eagle, which is very unusual for the issue.

1631 1935 Connecticut MS 66 PCGS Beautiful and frosty with a bit of streaky, light golden toning, most evident across the reverse.

1632 1936 Delaware MS 65 PCGS. Silvery-gray with a touch of light golden patina framing the obverse.

1633 1936 Delaware MS 65 PCGS. Both sides of this frosty specimen display lovely reddish-gold toning that gravitates to the edges.

1634 1936 Delaware MS 65 PCGS. Minimally abraded with soft golden peripheral toning.

1635 1936 Delaware MS 66 PCGS. Uncommonly vibrant for the issue, with a touch of iridescent toning along the obverse edge and only the slightest contact marks on the church.

1636 1936 Gettysburg MS 65 PCGS. Originally toned with light gray patina over most of the surfaces.

1637 1936 Gettysburg MS 65 PCGS. Untoned and particularly clean for the issue.

1638 1936 Gettysburg MS 66 PCGS. Irregularly splashed with deep russet toning over both sides. While the coin is not toned in the even pastel shades others might like, there is no doubting the originality of this piece. Essentially flawless surfaces.

1639 1922 Grant MS 64 PCGS. The obverse is bright and semi-prooflike with no toning, while the reverse has a faint trace of patina over the trees.

1640 **1928 Hawaiian MS 63 PCGS.** The right half of the obverse and the reverse are toned in a milky, steel-violet color, overall the coin has a gray caste on both sides. Sharply struck.

1641 1924 Huguenot MS 64 PCGS. The steely-gray surfaces show just a touch of patina around the devices.

1642 1924 Huguenot MS 65 PCGS. Almost fully brilliant, with just a trace of color at the lower reverse periphery.

1643 1924 Huguenot MS 65 NGC. The very lustrous surfaces show just a touch of golden patina on the highpoints of the design.

1644 1924 Huguenot MS 65 NGC. An ultra-frosty specimen, mostly white except for a hint of pastel-golden patina on each side. Uncommon quality for this generally lackluster early commemorative issue.

1645 **1924 Huguenot MS 67 NGC.** A truly memorable Huguenot half dollar that boasts impeccably preserved, intensely lustrous surfaces. Both sides are framed in splendid russet, violet, and apple-green hues while the creamy, unmarked central devices remain untoned. Virtually unimprovable quality on this popular, early commemorative. Population: 2 in 67, none higher.

1646 1918 Lincoln MS 65 NGC. Vibrant luster with an occasional splash of golden color on either side.

1647 1936 Long Island MS 65 NGC. Brightly lustrous with flashes of iridescent color across much of the obverse.

1648 1936 Lynchburg MS 66 PCGS. A supremely preserved Lynchburg outlined in soft green-gold toning.

1649 1936 Lynchburg MS 66 PCGS. Satiny with just the faintest highlights of blue and golden pastels on either side. An almost mark-free Lynchburg.

1650 1920 Maine MS 65 NGC. Extremely lustrous under varied layers of autumn-gold toning.

1651 1934 Maryland MS 65 PCGS. Snowy-white with abundant mint frost on the devices.

1652 1921 Missouri MS 64 NGC. Just a whisper of golden-gray patina is visible on the obverse of this frosty, near-gem specimen.

1653 **1921 Missouri 2x4 MS 64 NGC.** The obverse of this desirable commem has a soft halo of iridescence surrounding the figure of the frontiersman. The reverse, on the other hand, is less spectacular but just as pleasing by its lack of post-striking impairments.

1654 **1921 Missouri 2x4 MS 64 PCGS.** Well struck with rose-violet toning surrounding the frontiersman. Possible gem quality, save for a spot-like discoloration in the left obverse field.

1655 1938 New Rochelle MS 66 PCGS. A pristine example of this scarce and popular commemorative. Some dove-gray patina has formed on both sides.

1656 **1938 New Rochelle MS 67 PCGS.** This is a coin for the toning specialist. The surfaces are overlaid with a profound deep, jade-green patina at the margins and accented by a golden-rose iridescence in the centers. While the colors are actually quite dark, there is never an oppressive feel to the coin because the underlying luster is so bright. Nearly mark-free surfaces and a lovely coin overall with much of that elusive quality: eye appeal. Population 47 in 67, only 2 finer.

1657 1936 Norfolk MS 65 PCGS. Satiny-white and virtually without marks.

1658 1936 Norfolk MS 66 NGC. Handsomely toned in olive-gold and steel-violet shades.

1659 1926-S Oregon MS 64 PCGS. Bright luster with only a hint of toning in the most protected areas of the reverse.

1660 1928 Oregon MS 66 PCGS. Shimmering mint brilliance with the slightest blush of yellow-gold patina across the center of what is accepted as the obverse.

1661 1937-D Oregon MS 65 PCGS. Creamy untoned surfaces.

1662 1937-D Oregon MS 66 PCGS. Essentially mark-free with the Indian side highlighted in pale golden hues.

1663 1938 Oregon MS 65 PCGS. Evenly toned on the obverse with the distinctive "tab" toning from an original holder on the reverse.

1664 1938-D Oregon MS 66 NGC. The original, satiny surfaces are almost totally void of blemishes and are layered in soft golden-gray patina.

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1665 **1915-S Panama-Pacific** MS 65 NGC. A scarce gem example of this key commemorative issue. The surfaces show lovely mint luster, brighter and with more sparkle than usually seen, with pale golden-violet color intensifying at the margins.

1666 **1915-S Panama-Pacific** MS 66 NGC. Satiny-white luster radiates from exceptionally clean surfaces on this very attractive piece. Almost completely white with some light violet toning around the periphery on the obverse.

1667 1936 Rhode Island MS 66 NGC. Light in color on the reverse with deeper orange-gold toning on the obverse.

1668 **1935-S San Diego MS 67 PCGS.** Utterly frosty with just the slightest silvery-gray tint over both sides and occasional streaks of reddish-gold and apple-green toning about the margins from decades in a cardboard album. Exceptional quality for this otherwise common issue.

1669 1936-D San Diego MS 66 PCGS. Much of the original brilliance shows on both sides and is accented by an enchanting blend of golden, purple, and blue toning seen mostly around the margins.

1670 **1926 Sesquicentennial** MS 66 NGC. Unlike many of the promotional commemoratives from the 1920s and '30s, the Sesquicentennial commemorated a real event: the 150th anniversary of the founding of this country. Unfortunately, the coin was designed in low relief and the devices are especially susceptible to abrasions. As a result, there are nowhere near enough high grade Sesqui halves available to meet collector demand. The constant pressure by collectors coupled with the very small numbers of coins available has made this issue one of the great condition rarities in the commemorative series. This piece has bright mint luster that blazes beneath a thin layer of light gray patina. Deeper golden-brown toning is noted around the margins on the obverse, and on the reverse rainbow iridescence adds significantly to the eye appeal of the coin on that side. Extraordinarily clean surfaces. Population: 2 in 66, none higher.

1671 1935 Spanish Trail MS 65 PCGS. The luster on this popular, low-mintage commemorative is uncommonly vibrant and the surfaces are splashed in light golden toning.

1672 1925 Stone Mountain MS 65 NGC.

1673 1934 Texas MS 66 PCGS. A sharp strike with thick, creamy luster and splendid reverse toning in soft shades of golden-orange and lemon-yellow.

1674 1936 Texas MS 65 PCGS. Highly lustrous and essentially untoned.

1675 1938-D Texas MS 65 PCGS. Scarcer final year of issue with a blush of milky steel-violet patina in the center of the obverse.

1676 1938-S Texas MS 66 PCGS. Wonderfully preserved for a final year Texas issue, displaying a natural gray patina in the centers that changes to golden at the margins.

1677 1938 Texas PDS Set MS 65 NGC. All three display bright silvery-gray surfaces and hints of speckled toning. Final year of the popular Texas centennial type and a scarce, low-mintage set. (Total: 3 coins)

1678 1927 Vermont MS 63 NGC. Very affordable.

1679 1927 Vermont MS 64 PCGS. Quite clean for the grade, with pale golden toning atop brightly lustrous surfaces.

1680 1927 Vermont MS 64 NGC. Untoned.

1681 1936 York MS 65 PCGS. Minimally abraded with only a dash of golden color at the base of the reverse.

1682 1936 York MS 66 PCGS. Superb quality, as commonly seen on this issue, displaying specks of apple-green and russet color about the lettering.

1683 1936 York MS 66 PCGS. Pristine and fully original, displaying occasional specks of russet toning on either side.

TERRITORIAL GOLD

1684 **1853 Assay Office Twenty-Dollar, 900 Thous.** MS 62 NGC. K-18, R.2. A fully lustrous mint state example of this popular territorial issue. The striking details are well brought up throughout with the only area of softness being the eagle's claws and arrows above the shield. Heavy metal flow gives the piece a matte-like appearance with a thin layer of mint frost laid over each side. Minimally abraded with only a few small, scattered field marks on each side. Listed on page 274 of the 1996 Guide Book.

CALIFORNIA FRACTIONAL GOLD

1685 1856 Liberty Octagonal 25 Cents, BG-111, R.4, MS 63 PCGS. State II. A high-end example displaying flashes of violet and blue iridescence within the semi-reflective fields.

1686 1853 Liberty Round 50 Cents, BG-429, R.5, MS 62 PCGS. A nice coin for the grade with prooflike fields and a bit of light golden-green color.

1687 1855 Liberty Head Round Half Dollar MS 63 PCGS. BG-432, High R.6. Noticeable die cracks on the reverse, as are normally seen on this issue.

1688 1869 Liberty Octagonal 25 Cents, BG-749, R.7, MS 63 PCGS. Dazzling prooflike surfaces. Scarce across the board, but particularly so in well preserved grades. Population: 1 in 63, 1 higher.

1689 1873 Indian Octagonal 25 Cents, BG-793, R.6, MS 63 PCGS. Original green-gold surfaces that display the usual prooflike glitter.

1690 1871 Liberty Round 25 Cents, BG-838, R.4, MS 62 PCGS. Semi-prooflike with some orange color noted.

1691 1869 Liberty Octagonal 50 Cents, BG-919, R.5, MS 64 PCGS. A watery prooflike example that nearly merits a gem rating. Particularly nice for the variety and certainly one of the finest known. Population: 1 in 64, none higher.

1692 1871 Liberty Octagonal 50 Cents, BG-924, R.4, MS 62 PCGS. The doubled G under the bust and the Roman style I in the date identify this variety. On the reverse, the berry below C of CAL is diagnostic as well. A bright golden example.

1693 1871 Liberty Octagonal 50 Cents, BG-924, R.4, MS 62 PCGS. Semi-prooflike.

1694 1869 Liberty Round 50 Cents, BG-1020, R.5, MS 63 PCGS. Robert B. Gray Small Head type with 13 closely spaced stars on the obverse. A flashy prooflike specimen and a scarcity in choice and better condition. Population: 3 in 63, 1 higher.

Unless otherwise noted, all population figures are from the July Population Report or the July Census Report from NGC. All Trends values are from July.

1695 1875 Indian Round 50 Cents, BG-1056, R.6, MS 63 PCGS. A sparkling prooflike specimen with all the flash of a gem. Reverse dies rotated approximately 120 degrees.

COINS OF HAWAII

1696 1847 Hawaii Cent AU 50 ANACS. Glossy steely-brown surfaces with remnants of faded red color on the reverse.

PATTERNS

1697 **1854 Large Cent, Judd-161, Original, Pollock-187, R.4, PR 63 Brown PCGS.** Reduced size Large cent with the obverse showing the head of Liberty wearing a diadem inscribed LIBERTY, the reverse depicts ONE CENT in a small laurel wreath. Struck in bronze with plain edge. Even brown patina covers the obverse with an underlying violet and blue iridescence. The reverse shows the faintest traces of mint red still. A premium example of this popular Large cent pattern.

1698 **1878 Morgan Dollar, Judd-1550a, Pollock-1725, R.5, PR 63 NGC.** The rarer J-1550a variety is apparently not distinguished by NGC from the standard J-1550. Very similar to the adopted design, mainly differing in the leaves below the eagle and lacking the notches on the undersides of the wings. Struck in silver with a reeded edge. Deeply toned with flashes of blue iridescence in the exposed areas.

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